

Unit 2 Drama Overview –Devising Drama 40% of final GCSE

Completion date during week of 27th March 2020

You will learn about;

- What devised drama is and what it looks like.
- How to create devised drama.
- Carry out research, develop your own ideas and collaborate with others.
- Developing an artistic intention to support your performance.
- How to gain top band marks on log book 1 and log book 2.

You will be able to

- Devise a detailed performance for a GCSE standard performance.
- Write a detailed response to the work you have created and the process you have taken.
- Discuss the development process of your work and how you created the final outcome.
- Feel confident in how to take your work forward.
- Realise your artistic intention.

Unit Overview

- What are the given stimulus? How can we use them?
- How to develop a stimulus into a theme and story through use of group discussions, research and improvisation lessons. (25% of unit grade)
- Develop and collaborate ideas into a chosen theme to support performance and criteria for final outcome. (25% of unit grade)
- Take part in workshops to help develop skills, techniques and understanding of live performance.
- Highlight your artistic intention and use this to drive your performance.
- Take part in workshops where we explore the work and techniques of different drama practitioners.
- Work with a technician to support the final performance.
- Rehearse and refine work and create a schedule to support and help with this.
- Perform to get feedback and action this as a group. (25% of unit grade)

Key Words

Devising - Devised theatre is a form of theatre where the script originates not from a writer or writers, but from collaborative work by a group of people.

Stimulus - A starting point for a piece of work.

Response – A reaction to something that has had a direct impact on your work.

Research - The systematic investigation into and study of materials and sources in order to establish facts and reach new conclusions.

Develop - Grow or cause to grow and become more advanced or elaborate.

Collaboratively - To work jointly with others or together especially in an intellectual endeavour.

Cross curricular

SMSC: You will work collaboratively with your peers to create imaginative and creative drama. You will look at starting points that explore different culture, religion and societies.

Literacy: You will complete a working log book to accompany your practical work. You will write about your response to stimuli, your process and will analyse and evaluate the work.

Numeracy: Managing time and schedules in order to reach the outcomes. Good use of timings and length of performances.

Research	
Note-making	
Group work & discussion	
Memorisation	
Precision & accuracy	
Independence	
Reflection	

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