

Unit 4 Drama Overview – Blood Brothers and The Lion King (40% of grade)

Completion date during week of 16th December 2019

You will learn about;

- The play as a whole and its key themes.
- Have a clear understanding of the characters and how they support the play.
- The social and historical context around the play and the setting.
- How to describe how you would play/deliver given characters/lines in depth with examples.
- The roles and responsibilities within the performance industry.

You will be able to

- Confidently answer questions 6.1, 6.2, 6.3 and 6.4 of the exam paper.
- Give a detailed response about how you would deliver lines and play a particular role.
- Confidently discuss the social and historical setting around Blood Brothers and the themes that run throughout.
- Answer questions about roles and responsibilities in the industry.

<p>Unit Overview</p> <ul style="list-style-type: none"> • Introduction in to the unit • Read through and research into the play Blood Brothers • Breakdown and gain an understanding of the key characters within the play. • Look at the themes that run throughout and find key moments that support those within the script. • Look at the historical and social nature of the play and how this supports what happens within it. • Discuss in detail how you would play a particular role and communicate this to an audience. • Use in depth key language to support an exam question and accurately respond to the question. • Complete all questions in section B of the written paper confidently. • Look at how roles and responsibilities are carried out within the industry. 	<p><u>Key Words</u></p> <p>DESCRIBE – Give a detailed account of something in words.</p> <p>ANAYLSE - Separate information into components and identify characteristics.</p> <p>EVALUATE - Judge from available evidence.</p> <p>Vocal Skills <i>Pause, Pitch, Tone, Accent, Pace, Emphasis, Diction, Projection and Volume</i></p> <p>Physical/Body Skills <i>Facial Expression, Gesture, Movement, Posture, Walk, Body Language</i></p> <p>Use of space (Interaction) <i>Proxemics, Levels, Spatial Awareness, Eye Contact, Staring, Glaring, Contact</i></p>														
<table border="1"> <tr> <td>Research</td> <td></td> </tr> <tr> <td>Note-making</td> <td></td> </tr> <tr> <td>Group work & discussion</td> <td></td> </tr> <tr> <td>Memorisation</td> <td></td> </tr> <tr> <td>Precision & accuracy</td> <td></td> </tr> <tr> <td>Independence</td> <td></td> </tr> <tr> <td>Reflection</td> <td></td> </tr> </table>	Research		Note-making		Group work & discussion		Memorisation		Precision & accuracy		Independence		Reflection		<p><u>Cross curricular</u></p> <p><u>SMSC:</u> You will work collaboratively with your peers to create imaginative and creative drama. You will look at starting points that explore different culture, religion and societies.</p> <p><u>Literacy:</u> You will complete a working log book to accompany your practical work. You will write about your response to stimuli, your process and will analyse and evaluate the work.</p> <p><u>Numeracy:</u> Managing time and schedules in order to reach the outcomes. Good use of timings and length of performances.</p>
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