

Year 11 Unit 2: A Christmas Carol Assessment: Literature Paper 1

Why this? Year 11 concludes with this classic Christmas tale which depicts the redemption of the misanthropic miser: Ebenezer Scrooge. You will be familiar with its Gothic features and the lingering presence of the supernatural from 'Aveline Jones', 'The Storm Keeper's Island' and 'Macbeth'.

You will also find many similarities between the views of Russell and Dickens.

Why now? When better to read Dickens' classic Christmas tale, than in the lead up to Christmas. His detailed descriptions of sumptuous, resplendent foods will make you dream about your Christmas dinner. This text will further develop your understanding of the Gothic genre and themes of The Supernatural and Greed.



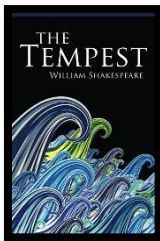
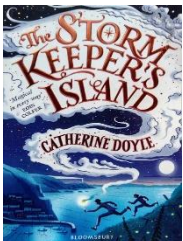
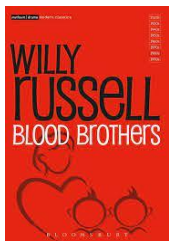
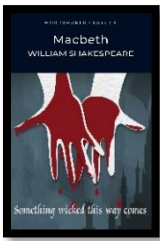
ACCURACY	↑	highly	Reading Analysis Skills:	PROGRESS		
			1. Develop a response to text	simple	clear	analytical
			2. Use analytical paragraphs	basic	developed	extended
	mostly		3. Select quotations	simple	effective	precise
			4. Use key terminology	some	range	extensive
			5. Analyse effects/meanings	consideration	examination	exploration
	occasionally		6. Make inferences	basic	developed	extended
			7. Make links/comparisons	relevant	developed	exploration
			8. Understand writers' views and the context of texts	awareness	understanding	exploration
	→					

ACCURACY	↑	highly	Writing Skills:	PROGRESS		
			1. Devise ideas	relevant	interesting	compelling
			2. Choose vocabulary	simple	varied	advanced
	mostly		3. Choose sentence forms	basic	effective	crafted
			4. Choose punctuation	simple	varied	advanced
			5. Use paragraphs	deliberate	effective	crafted
	occasionally		6. Choose language methods	deliberate	effective	crafted
			7. Choose structure methods	deliberate	effective	crafted
			8. Match writing to audience, form and purpose	awareness	effective	convincing
	→					

KEY TERMINOLOGY (AO2)		KEY VOCABULARY
- pathetic fallacy - similes - personification - emotive language - dialogue - imagery - metaphor - alliteration - repetition - dramatic irony - allusions - hyperbole - irony	- listing - rule of three, triplets - use of a Narrator - fairy tale opening - fairy tale 'happy' ending - three visits from 3 ghosts (like 3 wishes in a fairytale) 5 staves - like a musical piece - contrasts/antithesis - foil characters - foreshadowing	- political allegory - novella - Malthusian - misanthropic - cantankerous - solitary - avarice - miserly - benevolence - charitable - philanthropist

Context: - Queen Victoria was on the throne: 1837-1901 (most of Dickens' life). - Whilst this was a time of industrial revolution, it was also an extremely harsh time to live - Victorian London was a place of great wealth and great poverty 1934 Poor Law Amendment Act led to a cut in aid given to the poor. - Workhouses were created for poor people to live and work in - living conditions were crowded and unhealthy	Characters: - Narrator - Ebenezer Scrooge - Fred - Fan - Bob Cratchit - Mrs Cratchit - Martha, Peter, Belinda Cratchit - Tiny Tim - Charity collectors - Marley's Ghost - Ghost of Christmas Past - Ghost of Christmas Present - Ghost of Christmas Yet to Come - Mr + Mrs Fezziwig - Belle - Scrooge's niece, sister, Topper - Old Joe, Mrs Dilber, undertaker, charwoman	Author: Charles Dickens was born in Portsmouth, England, in 1812.  Dickens forces us to consider: - the harsh plight and treatment of the poor in Victorian England - the economic, social and moral abuses in the Victorian era - the importance of family - the need to be charitable - all year round - not just Christmas - that change is possible for all - we have a social responsibility
Key Quotations: 'He was a tight-fisted hand at the grindstone, Scrooge!' "solitary as an oyster" "hard and sharp as flint" "If they would rather die... they had better do it, and decrease the surplus population." "I wear the chain I forged in life." 'It was a strange figure - like a child: yet not so like a child as like an old man.' "Come in! and know me better, Man" "Mr Scrooge!" said Bob; "I'll give you Mr Scrooge, the Founder of the Feast!" "I am as light as a feather" "I am as happy as an angel" "I am as merry as a school-boy" "growled" and "muttered" "scrambled" and "frisked" "You wish to be anonymous?" "He shan't know who sends it." "Yellow, meagre, ragged, scowling, wolfish" "Piercing, searching, biting cold" 'No fog, not mist; clear, bright, jovial, stirring, cold.' 'Scrooge was better than his word. He did it all and infinitely more.'		Setting: London, England - in the Victorian Era. The story takes place on Christmas Eve.  Themes: - charity - family - redemption - Christmas spirit - greed, generosity + forgiveness - poverty + social responsibility

The texts you have studied in KS3 and KS4, which link to this unit are:

7	7	8	10	10
 Gothic features and conventions and the supernatural	 The power and influence of magic + the supernatural	 The power and influence of the supernatural	 The rich/poor class divide	 The power and influence of the supernatural
Books I've read alongside this unit:				