

Art Year 10 Unit 3 Overview: Cultures. Deadline: 19.07.19

You will

- Investigate pattern and artwork from a chosen culture.
- Create a research sheet, combining imagery, pattern and techniques, effects and colours relating to the culture chosen.

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| <p>Lesson Overview</p> <ul style="list-style-type: none"> • Research pattern, imagery, techniques, effects and colours relating to a chosen culture. • Investigate the importance of artwork in your chosen culture. • Create a title for a research sheet imaginatively demonstrating knowledge of the colours, pattern, techniques and effects relating to your chosen culture. • Observe and recreate different images of artwork and pattern using a variety of materials, selecting techniques and effects that relate to your chosen culture. • Further develop skill with tonal observational drawing, by including a drawing of a mask or sculpture in your research. • Combine the images and information you have researched onto an A2 sheet thinking creatively about the overall composition. | <p>Subject key words:</p> <p>Culture - the ideas, customs, and social behaviour of a particular group of people or society.</p> <p>Composition - The use of space and position of objects in a piece of work</p> <p>Layering – putting one thing on top of another, you might see though parts.</p> <p>Overlapping – covering something fully or partially, to create depth</p> <p>Depth – creating the illusion of space or distance in a piece of 2-Dimensional work.</p> <p>Merging – blending techniques, effects or imagery into each other.</p> <p>Combining – joining 2 or more things in a piece of work.</p> <p>Scale - the size of something in relation to other things.</p> <p>Techniques – different ways of doing things, developing skills with a specific material.</p> <p>Effects – specific ways of using materials to create different outcomes</p> <p>Select – to choose something for a specific reason.</p> <p>Creative – imaginative and original</p> <p>Appropriate – suitable for a specific reason</p> <p>Discrimination – the difference between one thing and another, to achieve a specific outcome.</p> |
| <p>Suggested reading or support available</p> <p>Websites: Bitesize GCSE Art and Design</p> | <p>Cross curricular</p> <p>SMSC- Consider how artists can use artwork to give a visual message about their ideas, customs and ways they live their lives. Investigate how artwork can have symbolic meaning.</p> <p>Literacy- Use different forms of annotation for explanations, descriptions, evaluations, communicating ideas, problem solving, step-by-step processes in development of ideas, evaluations and to show critical understanding of artists work. Use a variety of techniques to record written annotations, such as, notes, extended writing, labelling, word frames/sentence starters, mind maps, annotated links to visual images, key word/terminology definitions, bullet points.</p> |

