

Art Year 10 Unit 4 Overview: Cultures-Printing

Completion date: 19.07.19

You will

- Develop ideas for a lino design influenced by your cultural research.
- Develop skill with lino printing.
- Experiment with printing repeats, combining these with varied backgrounds.
- Combine observational work of a mask, animal head or portrait with printing.

<p>Lesson Overview</p> <ul style="list-style-type: none">• Research artist and designers that have used lino print and pattern in their work.• Experiment with different ideas for lino print design, using cultural research sheet as a reference.• Experiment with lino printing, demonstrating consistency with application of ink and lining up the repeats-Quality control. Use colour linking to research.• Lino printing-Experimentation with creating different repeat patterns using different methods of repeat-translation, reflection and rotation.• Experiment with a range of ideas and materials for backgrounds for prints, referring to cultural research sheet.• Combine backgrounds with lino repeats, using ideas and colour referenced from cultural research sheet.• Extension: Develop lino design into two colour or more separation print.• Extension: experiment with manipulation of prints, e.g. cutting and collaging, changing shape etc.• Yr 10 preparation for mock exam: Experiment with combining and animal head, mask or portrait with lino print. Annotate WWW and EBI for exam.• Yr 10 mock exam piece (AO4): Final piece-Combine and animal head, mask or portrait with lino print, make refinements from previous experiment.	<p>Subject key words:</p> <p>Translation-moving something from one place to another, in printing, sliding it across or down without rotating or reflecting.</p> <p>Reflection-reflection in print is when a mirror image of a shape is repeated, sometimes called reflective symmetry.</p> <p>Rotation-to turn around a centre point.</p> <p>Design- a plan, sketch, or preliminary drawing of something you are developing ideas for and plan to make.</p> <p>Pattern- Shapes or objects organised in a consistent, regular manner.</p> <p>Repeat pattern- A shape or design is positioned in a recurring and regular arrangement.</p> <p>Mixed media-using a variety of different mediums in a piece of work, (a medium is the materials you use, e.g. Paint, print etc.).</p> <p>2-colour separation-a design that has been separated into two different colours, the colours will be printed separately, but will line up with each other to create the finished design.</p> <p>Registration-lining up things accurately, in print lining up different colour separations.</p>
<p>Cross curricular</p> <p>SMSC- Understand the symbolic importance of art, craft and pattern in different cultures.</p> <p>Numeracy- grid method of enlargement for a drawing of a mask.</p> <p>Repeat pattern using-Translation, reflection and rotation.</p> <p>Symmetry.</p> <p>Literacy-</p> <p>Use different forms of annotation for explanations, descriptions, evaluations, communicating ideas, problem solving, step-by-step processes in development of ideas, evaluations and to show critical understanding of artists work.</p> <p>Use a variety of techniques to record written annotations, such as, notes, extended writing, labelling, word frames/sentence starters, mind maps, annotated links to visual images, key word/terminology definitions and bullet points.</p>	<p>Suggested reading or support available</p> <p>Pinterest GCSE art</p> <p>Pinterest cultures and pattern GCSE</p> <p>You Tube:</p> <p>Repeated flowers : https://youtu.be/DzPRLICdZ2w</p> <p>how to get started : https://youtu.be/soVrto5reI0</p>

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