

## Art Year 11 Unit 2 Overview: YR 11 Mock Exam. Deadline: 03.11.18

### You will:

- Learn how to prepare for the yr 11 mock exam and experience a 10 hour exam.
- Develop clearer understanding of what the Assessment Objectives 1-4 mean and what is expected for each one.
- Reflect on your progress in the mock exam and identify what you need to improve for each Assessment Objective, in preparation for the final exam.

<p><b>Lesson Overview</b></p> <ul style="list-style-type: none"> <li>• Develop ideas (A02) linking to exam question, with reference to sources researched (A01). Annotate</li> <li>• Experiment with different mediums, techniques and effects (A02) linking to exam question and sources researched. Annotate</li> <li>• Review and refine ideas continuously linking back to skill with materials used (A03), sources researched (A01) and exam question. Annotate.</li> <li>• Develop ideas, experimenting with composition (A02). Annotate</li> <li>• Create a practice final piece (A02) for the 10 hour exam, selecting ideas, techniques and compositions previously experimented with, that link to exam question. Refer back to feedback from yr 10 mock exam unit, for what needs to be improved.</li> <li>• Review practice final piece and plan and prepare for the final exam, suggesting refinements that will be made. Annotate.</li> </ul>	<p>Re-cap key words in the GCSE SPEC:</p> <p>Insights          Intentions          Effective          Experiment          Visual language          Discrimination          Select          Purposefully</p>
<p><b>Suggested reading or support available</b></p> <p><b>Websites:</b>          Bitesize GCSE Art and Design</p>	<p><b>Cross curricular</b></p> <p><b>SMSC-</b> Consider how artists can use artwork to give a visual message about their ideas, customs and ways they live their lives. Investigate how artwork can have symbolic meaning.</p> <p><b>Literacy-</b> Use different forms of annotation for explanations, descriptions, evaluations, communicating ideas, problem solving, step-by-step processes in development of ideas, evaluations and to show critical understanding of artists work.</p> <p>Use a variety of techniques to record written annotations, such as, notes, extended writing, labelling, word frames/sentence starters, mind maps, annotated links to visual images, key word/terminology definitions, bullet points.</p>

