

Art Year7 Unit 2 Overview- Portraits-Developing skill and applying knowledge

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You will:

- Explore and develop ideas for creating mood and emotion in artwork.
- Demonstrate your knowledge of techniques used by Expressionist artists in your own work.
- Create a portrait of yourself, using paint and a variety of techniques to create mood and emotion.

<p>Lesson Overview</p> <ul style="list-style-type: none"> • Use grid method to enlarge a photo of yourself. • Observe and draw shape, detail and proportions of the face. • Observe and record the patterns of light and shadow on a portrait, using a range of tones and highlights, to create 3-D form. • Experiment with contour lines/directional brush marks and tone to create 3-D form. • Create lettering for 'Expressionism' experimenting with arrange of techniques to create a mood or emotion. • Create a final portrait using a variety of techniques to show mood and emotion, influenced by Expressionism and demonstrating skill with paint. 	<p>Key Words</p> <p>Observe-looking carefully at objects or a scene.</p> <p>Proportion-The size of part of something in relation to the rest.</p> <p>Tonal/tone-the light and darkness of an object. A range of tones can be used to record patterns of light and shadow, to make a drawing look 3-dimensional.</p> <p>3-dimensional-an object which can be viewed all the way around. In 2-dimensional flat work, you can create the illusion of 3-dimensions or depth by using tone.</p> <p>Form-3-dimensional shape of an object.</p> <p>Contour lines-directional lines/marks used with any materials, to show the 3-D shape or form of an object</p> <p>Subtle - small changes or differences</p> <p>Exaggerated- to make larger or greater than it really is.</p> <p>Angular-the use of straight lines and angles in artwork.</p> <p>Elongated - to make longer, or to stretch</p>
<p>Suggested websites:</p> <p>Brief introduction to Expressionism- -History: Expressionism Art for Kids-Ducksters</p> <p>More detailed information- -www.theartstory.org/movement-expressionism.htm -Encyclopaedia Britannica</p> <p>Information and paintings by specific German Expressionist artists- -www.moma.org – Explore, The Collection, German Expressionism</p>	<p>Cross curricular</p> <p>SMSC: Understand how artwork can express people’s moods and emotions and has meanings behind it.</p> <p>Numeracy: Grid enlargement of a portrait.</p>