

Art Year 8 Unit 2 Overview – African Art/Ceramics

Completion date 17.12.18

You will

- Demonstrate your knowledge of African art and pattern, to create a piece of relief clay work
- Further develop observational drawing skills using colour

<p>Lesson Overview</p> <ul style="list-style-type: none"> • Further develop observational skills, using oil pastels to create a drawing from a coloured picture of an African mask. • Create a design for a piece of clay work influenced by African research. • Develop skills with clay relief work, modelling and incising. • Experiment with a range of clay decoration techniques using coloured slips – sgraffito, stencilling, slip trailing and impressing. 	<p>Key Words</p> <p>Sgraffito - Decoration made by scratching through a surface to reveal a lower layer</p> <p>Score – lines or texture made into a surface</p> <p>Slip – clay mixed with water, used to stick pieces of clay together, after the clay has been scored.</p> <p>Incising -To cut into the surface of the clay.to carve out a design or pattern.</p> <p>Relief - Relief is a sculptural technique. The term relief is from the Latin verb relevo, to raise. To create a sculpture in relief is to add a layer to a surface.</p> <p>Modelling-moulding or manipulating materials into a specific shape</p> <p>Slip trailing - Decorating an object with a poured stream of slip</p> <p>Impressing-pressing a tool or item into the clay to create a textured surface. Can be repeated to create a pattern.</p> <p>Exaggeration -To make or larger greater than it really is.</p> <p>Imagination-forming new ideas or images.</p> <p>Original- Originality, new ideas that are inventive and haven't been thought of before.</p>
<p>Suggested reading or support available</p> <p>You tube:</p> <p>-African Pottery Forming and Firing -African Art - The Market of Masks (Documentary of 2015)</p>	<p>Cross curricular</p> <p>SMSC</p> <p>Literacy links Develop Art vocabulary further to include specific terminology related to creating clay work.</p>