

## Art Year 9 Unit 2 Overview: The Kraken- final illustration

**Deadline: 4.02.19**

### You will

- Create a final illustration for 'The Kraken' referring to the description in the poem.
- Further refine tonal drawing skills.

<p><b>Lesson Overview</b></p> <ul style="list-style-type: none"><li>• Analyse the poem, 'The Kraken' by Alfred Tennyson, identifying words that describe the shape, detail, surface qualities and character of The Kraken.</li><li>• Analyse 'The Kraken' to identify words that the poet has used to create the mood and atmosphere in the poem.</li><li>• Experiment with techniques, such as composition, contrasting light and shadow, use of scale, cropping and expression to create mood and atmosphere and create dramatic impact.</li><li>• Refine skill with tonal pencil drawing to create surface qualities and characteristics described in the Kraken and to create more 3-D form.</li><li>• Create an illustration of 'The Kraken' linking to the description in the poem and incorporating lines from the poem in imaginative ways.</li></ul>	<p><b>Key Words</b></p> <p>Illustration-imagery used to represent text Illustrators-somebody who creates imagery to represent text Composition - The use of space and position of objects in a piece of work Scale - the size of something Cropping - Trimming the edges of an image so it contains only the parts that are important, or to emphasise parts of an image or design to create more impact. Contours – the shape or form of an object, showing where things sink inwards or stick out. Contrast – opposites, the difference between one thing and another, with tone for example, contrasting light/dark. Directional light – light coming from a specific direction that creates strong contrasting highlights and shadow. Imagination – forming new ideas Creativity - the use of imagination or original ideas to create something; inventiveness; taking a risk. Dramatic - An action, event, or situation that is surprising, exciting or impressive. Character- interesting or unusual things that describe a person or thing, can relate to personality or visible characteristics. Form – the 3-dimensional shape of something.</p>
<p><b>Suggested reading or support available</b></p> <p><a href="https://illustratedpoetry.com/">https://illustratedpoetry.com/</a></p> <p>Pinterest-Illustrations of imaginary sea creatures</p> <p>Internet-Illustrations of imaginary sea creatures.</p>	<p><b>Cross curricular SMSC</b></p> <p>-Develop knowledge of how artists can develop ideas for work in response to a poem, using their imagination and creativity.</p>