

Art Year 9 Unit 3 Overview-Abstract Art, Music and Stencilling

Completion date 20.05.19

You will

- Explore how artists use music to influence their artwork.
- Experiment with a variety of effects that can be created with stencilling, developing careful control and skill with techniques used.
- Create a piece of Abstract artwork using shapes, lines, colour, composition, techniques and effects to represent a piece of music of your choice.

<p>Lesson Overview</p> <ul style="list-style-type: none"> Analyse the work of Wassily Kandinsky, his style of work, use of colour, shapes, lines, effects and composition used to represent music. Create the word 'Kandinsky' using style, techniques and colour influenced by Kandinsky's work. Investigate the work of other Abstract artists influenced by music. Make a mobile based on music - use shapes, colours, effects and materials to represent sounds and the mood of the music. Experiment with various stencilling techniques, reviewing and refining skill. Experiment with composition, how use of space and position of shapes, lines and effects can represent music. Work collaboratively as part of a team to create a large scale piece of work representing music. Select techniques and effects with stencilling, shapes, lines, colour and composition to represent music. Demonstrate skill and control of materials and processes. 	<p>Key Words</p> <p>Abstract –shapes, lines and effects used to create artwork that doesn't look like anything recognisable.</p> <p>Stencilling-a template cut out for creating designs with.</p> <p>Positive shape – sponge into the space that is left, when a shape is cut out from a stencil.</p> <p>negative shape- sponge around the shape that is cut out from a stencil.</p> <p>Composition - The use of space and position of objects in a piece of work</p> <p>Rhythm – a repeated shape or design that creates a pattern or flow in art work.</p> <p>Synaesthesia– when 2 or more senses are coupled e.g. a person can 'see a sound' or 'hear colour'.</p> <p><u>Cross curricular key words relating to music:</u></p> <p>Structure: How the sounds are organised or composed (composition)</p> <p>Texture: The layers of sound</p> <p>Timbre: The sound quality</p> <p>Duration: How long a sound lasts</p> <p>Pitch: High and low</p> <p>Tempo – the speed of a piece of music</p> <p>Rhythm – a strong, regular repeated pattern of sound</p> <p>Pulse – the beat in a piece of music</p> <p>Dynamics – Loud and soft</p> <p>Expression – Performing using legato (long) and staccato (short) sounds to add mood to the music</p> <p>Crescendo-gradually getting louder</p> <p>Diminuendo-gradually getting softer</p>
<p>Suggested reading or support available</p> <ul style="list-style-type: none"> Synaesthesia-BBC BBC culture-How Synaesthesia inspires artists www.visualnews.com/2015/.../artist-with-synesthesia-paints-music-the-way-she-sees-it.. 	<p>Cross curricular</p> <p>SMSC: Discussing and sharing ideas, reflecting on each other's work.</p> <p>Literacy: Use of key words from Music to help develop ideas for Abstract art to represent music.</p>