

Drama Year 8 Unit 3 Overview - Physical Theatre

Completion date during fortnight of 2nd July 2018

You will learn about:

- The techniques employed by Physical Theatre company 'Frantic Assembly'
- How to express characterisations through the use of movement, body expression and facial expressions.
- How to express relationships between characters through the use of contact work. Including counter tension/pointing, lifts, supports, weight balance and trust.
- How to use a stimulus or narrative and inject into a series of physical theatre performances.

You will be able to:

- Articulate (talk) about how a Physical Theatre company develops Physical Theatre work, and their style.
- Use your face, body and key physical theatre techniques to develop a narrative using this style/form.
- You will be able to employ previous rehearsal skills of developing, reflecting, refining and polishing a piece of drama for an assessment.

	<u>Self Assessment</u>		
Unit Overview	<u>Start</u>	<u>End</u>	<u>Key Words</u>
<p>To talk about the work of physical theatre company 'Frantic Assembly'</p> <p>To express characterisation through the use of physical theatre technique (Movement, body expression and facial expression) with clarity.</p> <p>To express relationships through the use of contact work. Including news skills: Counter tension/ pointing, lifts, supports and weight balance.</p> <p>To develop a narrative through a series of physical theatre performances.</p> <p>To employ the skills for devising an innovative and original piece of theatre</p>			<p>CHARACTERISATION - is the concept of creating characters for a narrative. Characters may be presented by means of description, through their actions, speech, thoughts and interactions with other characters.</p> <p>DEVELOPMENT- is to create a piece of drama from a stimulus and improve a performance using feedback.</p> <p>COLLABORATION - is a form of theatre where the script originates not from a writer or writers, but from joint collaboration, usually improvisatory, work by a group of people.</p> <p>INDEPENDENT - is the ability to work on your own and self-assess your ability and performance skills.</p> <p>IMPROVISATION - is a form of live theatre in which the plot, characters and dialogue of a scene or story are made up in the moment.</p> <p>PHYSICAL THEATRE- a form of theatre which emphasises the use of physical movement, as in dance and mime, for expression</p>
<p><u>Suggested reading/websites:</u></p> <p>www.franticassembly.co.uk/</p> <p>www.bbc.co.uk › Bitesize › GCSE › Drama › Styles, genres and practitioners</p> <p>www.dramaworks.co.uk/files/dramaworks-extract-exploring-physical-theatre.pdf</p>			<p><u>Cross curricular</u></p> <p>SMSC: You will look at a variety of real life stories and people that can be used within a piece of drama to help enhance the atmosphere of your piece.</p> <p>Literacy: You will have the opportunity to analyse your work, give peer feedback and increase subject knowledge and vocabulary.</p> <p>Numeracy: You will look at timings for your performance.</p>

