

Year 9 Unit 1 Overview: Creative Reading and Writing

Completion date: December 2019

Test date: November 2019

Target grade for tests:

You will learn how to:

- select relevant information in a text
- support ideas by using relevant quotations
- analyse how a writer uses language to achieve specific effects
- analyse how a writer uses structure to achieve specific effects
- evaluate a text, giving a personal response
- communicate imaginative ideas clearly using paragraphs and a range of techniques
- write accurately using clear and varied sentence structures and accurate spelling and punctuation

<p>Unit Overview</p> <p>During this unit, you will focus on developing the following skills:</p> <ul style="list-style-type: none"> • selecting relevant information and quotes. • analysing language and structure • evaluating a writers' ideas and methods • constructing a personal response • creating imaginative descriptive and narrative texts • use paragraphs and other techniques to accurately structure ideas • using a variety of sentences and linguistic devices • improving accuracy of spelling and punctuation 	<p>Key Words:</p> <p><u>foreshadowing</u>: warnings or indication of a future event</p> <p><u>dramatic irony</u>: the full significance of a character's words or actions is clear to the audience or reader although unknown to the character</p> <p><u>pathetic fallacy</u>: a literary device that attributes human qualities and emotions to inanimate objects of nature</p> <p><u>protagonist</u>: the leading character or one of the major characters in a play, film or novel</p> <p><u>cyclical structure</u>: where a chapter/story starts and ends with the same setting/idea/description</p> <p><u>framed narrative</u>: a story within a story</p> <p><u>narrative viewpoint</u>: also known as perspectives, determine who is narrating the plot or events of a story</p> <p><u>linguistic devices</u>: features of language</p> <p><u>structural devices</u>: features of structure</p> <p><u>senses</u>: using touch, taste, hearing, sight and smell to enhance description</p> <p><u>simile</u>: comparing using as or like</p> <p><u>metaphor</u>: making a more direct comparison than a simile</p> <p><i>(You may want to make a subject terms book on Book Creator with the terms you cover for language and structure or use the flashcards app -too many devices to list here)</i></p>
<p>Suggested reading or support available:</p> <p>Suggested reading -</p> <ul style="list-style-type: none"> • BBC Bitesize 	<p>Cross curricular:</p> <p>SMSC: understand and appreciate the wide range of cultural influences and the various prejudices of society.</p>
<p>iPad opportunities:</p> <ul style="list-style-type: none"> • Pic Collage (visualising storylines) • SimpleMind (mind mapping planning tool) • Showbie • iMovie • Padlet 	<p>Literacy: re-drafting and proof-reading; reading for meaning.</p> <p>Numeracy: using diagrams to plan writing</p>