

Drama Year 10 Unit 1 Overview –Devising Drama

Completion date during week of 10th December 2018

You will learn about;

- What devised drama is and what it looks like
- How to create devised drama
- Carry out research, develop your own ideas and collaborate with others
- Rehearse and refine work
- Analyse and evaluate your process and final performance.

You will be able to

- Devise a series of performances using different stimuli.
- Write a detailed response to the work you have created and the process you have taken.
- Successfully analyse your work and evaluate the final outcome.

<p>Unit Overview</p> <ul style="list-style-type: none"> • Introduction in to the unit • What is a stimulus and how can we use it • How to develop a stimulus into a theme and story through use of group discussions and research • Develop ideas into a final performance piece and collaborate with other people in the class • Take part in workshops to help develop skills, techniques and understanding of live performance • Take part in workshops where we explore the work and techniques of different drama practitioners. • Rehearse and refine work and create a schedule to support and help with this. • Work with a technician to support the final performance • Analyse and evaluate your work. 	<p><u>Key Words</u></p> <p><u>Devising</u> - Devised theatre is a form of theatre where the script originates not from a writer or writers, but from collaborative work by a group of people.</p> <p><u>Stimulus</u> - A starting point for a piece of work.</p> <p><u>Response</u> – A reaction to something that has had a direct impact on your work.</p> <p><u>Research</u> - The systematic investigation into and study of materials and sources in order to establish facts and reach new conclusions.</p> <p><u>Develop</u> - Grow or cause to grow and become more advanced or elaborate.</p> <p><u>Collaboratively</u> - To work jointly with others or together especially in an intellectual endeavour.</p> <p><u>Analyse</u> - Separate information into components and identify characteristics.</p> <p><u>Evaluate</u> - Judge from available evidence.</p>
<p><u>Suggested reading/websites:</u></p> <p>http://dramaresource.com/drama-strategies/</p> <p>http://www.bbc.co.uk/education/guides/zxpc2hv/revision</p>	<p><u>Cross curricular</u></p> <p><u>SMSC:</u> You will work collaboratively with your peers to create imaginative and creative drama. You will look at starting points that explore different culture, religion and societies.</p> <p><u>Literacy:</u> You will complete a working log book to accompany your practical work. You will write about your response to stimuli, your process and will analyse and evaluate the work.</p> <p><u>Numeracy:</u> Managing time and schedules in order to reach the outcomes. Good use of timings and length of performances.</p>