

Drama Year 10 Unit 2 Overview –Devising Drama 40% of final GCSE

Completion date during week of 25th March 2019

You will learn about;

- What devised drama is and what it looks like.
- How to create devised drama.
- Carry out research, develop your own ideas and collaborate with others.
- Developing an artistic intention to support your performance.
- How to gain top band marks on log book 1 and log book 2.

You will be able to

- Devise a detailed performance for a GCSE standard performance.
- Write a detailed response to the work you have created and the process you have taken.
- Discuss the development process of your work and how you created the final outcome.
- Feel confident in how to take your work forward.
- Realise your artistic intention.

<p>Unit Overview</p> <ul style="list-style-type: none"> • What are the given stimulus? How can we use them? • How to develop a stimulus into a theme and story through use of group discussions, research and improvisation lessons. (25% of unit grade) • Develop and collaborate ideas into a chosen theme to support performance and criteria for final outcome. (25% of unit grade) • Take part in workshops to help develop skills, techniques and understanding of live performance. • Highlight your artistic intention and use this to drive your performance. • Take part in workshops where we explore the work and techniques of different drama practitioners. • Work with a technician to support the final performance. • Rehearse and refine work and create a schedule to support and help with this. • Perform to get feedback and action this as a group. (25% of unit grade) 	<p><u>Key Words</u></p> <p><u>Devising</u> - Devised theatre is a form of theatre where the script originates not from a writer or writers, but from collaborative work by a group of people.</p> <p><u>Stimulus</u> - A starting point for a piece of work.</p> <p><u>Response</u> – A reaction to something that has had a direct impact on your work.</p> <p><u>Research</u> - The systematic investigation into and study of materials and sources in order to establish facts and reach new conclusions.</p> <p><u>Develop</u> - Grow or cause to grow and become more advanced or elaborate.</p> <p><u>Collaboratively</u> - To work jointly with others or together especially in an intellectual endeavour.</p>
<p><u>Suggested reading/websites:</u></p> <p>http://dramaresource.com/drama-strategies/</p> <p>http://www.bbc.co.uk/education/guides/zxpc2hv/revision</p>	<p><u>Cross curricular</u></p> <p><u>SMSC:</u> You will work collaboratively with your peers to create imaginative and creative drama. You will look at starting points that explore different culture, religion and societies.</p> <p><u>Literacy:</u> You will complete a working log book to accompany your practical work. You will write about your response to stimuli, your process and will analyse and evaluate the work.</p> <p><u>Numeracy:</u> Managing time and schedules in order to reach the outcomes. Good use of timings and length of performances.</p>

