

Year 10 Unit 1 Overview: Love and Relationships Poetry

Completion date: November 2019

Test date: November 2019

Target grade for tests:

You will learn how to:

- develop an informed, personal response using textual reference
- analyse language, form and structure and explain effects
- use key terminology in written analysis
- show understanding of the context in which texts were written
- identify links and comparisons between poems

<p>Unit Overview</p> <p>During this unit, you will focus on developing the following skills:</p> <ul style="list-style-type: none">• creating a thoughtful, detailed response to the poems• looking closely at language, form and structure• analysing the poets' methods, using key terminology• developing comparisons between poems• exploring the contexts of the poems and how these affect our understanding	<p>Key Words:</p> <p>form: the type of poem</p> <p>structure: the order and arrangement of ideas in a poem</p> <p>voice: the person narrating the poem</p> <p>dramatic monologue: a form of poetry that has the single speaker addressing the audience.</p> <p>metre: the arrangement of stressed and unstressed syllables to create rhythm in poetry</p> <p>symbolism: when something stands for something else</p> <p>oxymoron: a phrase which appears to contradict itself</p> <p>semantic field: a group of words referring to a specific subject</p> <p>caesura: a pause in a line of poetry</p> <p>sibilance: repetition of 's' and 'sh' sounds</p> <p>emotive language: words intended to evoke an emotional response to a subject</p> <p>simile: the comparison of one thing with another, using 'like' or 'as'</p> <p>metaphor: a word or phrase which compares two objects, thoughts or feelings to provide a stronger image</p> <p>imagery: visually descriptive or figurative language used in a way that it appeals to our physical senses.</p>
<p>Suggested reading or support available:</p> <ul style="list-style-type: none">• BBC Bitesize• Shmoop• Showbie• GCSEPOD• Revision guides (for the Anthology poetry/unseen poetry)• Past papers	<p>Cross curricular:</p> <p>SMSC: understanding relationships</p> <p>Literacy: reading for meaning; looking for alternative or deeper meanings</p> <p>Numeracy: using Venn diagrams to compare similarities and differences</p>
<p>iPad opportunities:</p> <ul style="list-style-type: none">• SimpleMind (Mind mapping planning tool)• Post-it Plus (capture ideas for reference later)• Book Creator (create personalised revision notes)	