

Year 10 Unit 2 Overview: Shakespeare

Completion date: February 2019

Test date: February 2019

Target grade for tests:

You will learn how to:

- analyse character, setting and themes
- understand and respond to an extract and the whole play, using textual references/quotations
- analyse how Shakespeare uses language, structure and form to create meaning/effect
- show understanding of context/periods of time/genre and how this links to the text
- use accurate vocabulary, sentence structures, spelling and punctuation

<p>Unit Overview</p> <p>During this unit, you will focus on developing the following skills:</p> <ul style="list-style-type: none">• analysing an extract from the play in close detail• using quotations confidently to support ideas• analysing Shakespeare’s choice of language and structure• using PEEL to structure your response• referring to the possible responses of different audiences: modern, medieval, Elizabethan, Jacobean, Shakespearean• linking the context of the play to the themes and ideas• using accurate spelling and punctuations	<p>Key Words:</p> <p>context: what was the world like when the play was written and how does this link to the play?</p> <p>soliloquy: a speech that a character makes to the audience – other characters can’t hear it</p> <p>embedded quote: the quote is short and is part of the sentence</p> <p>language analysis: choose one or two words from your quote and say what they make you think/feel/imagine</p> <p>structure: why the scenes are in a certain order, plot & dialogue analysis</p> <p>foreshadowing: When we are given clues about bad events to come in the play.</p> <p>dramatic irony: When the audience know more than the characters on stage</p> <p>iambic pentameter: a line of verse with five metrical feet (ten beats per line: Two households, both alike in dignity)</p> <p>protagonist: the main character in any story</p> <p>antagonist: a character in opposition with the protagonist</p>
<p>Suggested reading or support available:</p> <p>websites on Shakespeare, witchcraft and The Globe Theatre e.g.</p> <ul style="list-style-type: none">• www.shakespearesglobe.com• Showbie• BBC Bitesize• Schmoop• GCSE POD• Past papers• Revision guides (for the play you are studying)	<p>Cross curricular:</p> <p>SMSC: discussion of context of play and themes and identifying links with relevant issues/situations today</p> <p>Literacy: use of PEEL and PEZZ structures for extended writing; spelling of key words</p> <p>Numeracy: use of tension graphs</p>
<p>iPad opportunities:</p> <ul style="list-style-type: none">• Pic Collage to research context (S+L assessment)• SimpleMind (Mind mapping planning tool)• sharing of PEEL paragraphs via Smartboard	