

Year 10 Unit 3 Dance Overview - Component 1 Exploring the Performing Arts Industry PROFESSIONAL WORK 3

Completion date 12th February 2020

Target Grade is.....

You will learn about;

- Different styles of dance and how to technically perform them.
- Create and perform a dance in a chosen style.
- How professional works have been created.
- Demonstrate an understanding of how a professional performance takes shape.
- Take part in workshops that develop your knowledge of how professional work is created.

You will be able to

- Perform in the chosen style, being aware of safe dance practice.
- Understand how to create, develop and master a performance in the chosen style.
- Reflect, comment and discuss the process of the work you have studied.
- Right a report on the process of the work.

Lesson Overview

- Development of physical skills in a warm up, rehearsal and performance.
- Use of technical skills throughout choreography and performance in the chosen style.
- Looking in detail at the professional work and choreographers approach to creating it.
- Taking part in workshops to learn, develop and create in the same way the choreographer did for the chosen professional work.
- Use of mental skills when performing a dance and during the rehearsal process.
- Create a written report on how the choreographer managed the piece from start to a finished product on stage.

Key Words

Please refer to the list of Key and command words in your BTEC Dance folder.

Research	
Note-making	
Groups work & discussion	
Memorisation	
Precision & accuracy	
Independence	
Reflection	

Cross curricular

SMSC: Looking at a range of professional works choreographed by a wide range of choreographers in many different styles, countries and settings. Students will be working creatively and imaginatively to create and perform routines in groups demonstrating team work and taking on leadership responsibilities.

Literacy: Students need to read about and watch a variety of professional works. They need to answer a series of questions looking at all elements of the production, including, comparing and contrasting different works and choreographers. Students all need to be able to write about and discuss verbally their own working practice.

Numeracy: Students need to be able to count and work with a beat, count beats and timings in bars of music and be able to think about patterns and symmetry whilst performing.

