

# Unit 1 Drama Overview –Devising Drama

Completion date during week of 18<sup>th</sup> October 2019

## You will learn about;

- What devised drama is and what it looks like
- How to create devised drama
- Carry out research, develop your own ideas and collaborate with others
- Rehearse and refine work
- Analyse and evaluate your process and final performance.

## You will be able to

- Devise a series of performances using different stimuli.
- Write a detailed response to the work you have created and the process you have taken.
- Successfully analyse your work and evaluate the final outcome.

### Unit Overview

- Introduction in to the unit
- What is a stimulus and how can we use it
- How to develop a stimulus into a theme and story through use of group discussions and research
- Develop ideas into a final performance piece and collaborate with other people in the class
- Take part in workshops to help develop skills, techniques and understanding of live performance
- Take part in workshops where we explore the work and techniques of different drama practitioners.
- Rehearse and refine work and create a schedule to support and help with this.
- Work with a technician to support the final performance
- Analyse and evaluate your work.

### Key Words

**Devising** - Devised theatre is a form of theatre where the script originates not from a writer or writers, but from collaborative work by a group of people.

**Stimulus** - A starting point for a piece of work.

**Response** – A reaction to something that has had a direct impact on your work.

**Research** - The systematic investigation into and study of materials and sources in order to establish facts and reach new conclusions.

**Develop** - Grow or cause to grow and become more advanced or elaborate.

**Collaboratively** - To work jointly with others or together especially in an intellectual endeavour.

**Analyse** - Separate information into components and identify characteristics.

**Evaluate** - Judge from available evidence.

### Cross curricular

**SMSC:** You will work collaboratively with your peers to create imaginative and creative drama. You will look at starting points that explore different culture, religion and societies.

**Literacy:** You will complete a working log book to accompany your practical work. You will write about your response to stimuli, your process and will analyse and evaluate the work.

**Numeracy:** Managing time and schedules in order to reach the outcomes. Good use of timings and length of performances.

Research	
Note-making	
Group work & discussion	
Memorisation	
Precision & accuracy	
Independence	
Reflection	

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