

Unit 2 Drama Overview –Devising Drama 40% of final GCSE

Completion date during week of 27th March 2020

You will learn about;

- How to prepare for final performance.
- How to work with a lighting technician and prepare for performance.
- Ensure there is a clear aim for both your character and group.
- How to gain top band marks in final performance and Log Book 3.
- Analyse and evaluate your performance.

You will be able to

- Prepare for a final performance and execute this confidently.
- Work with a lighting technician and prepare for performance.
- Ensure there is a clear aim for both your character and group and this comes through in performance.
- Gain top band marks in final performance and Log Book 3.

Unit Overview

- Continue to develop and refine performance work in order to access 20 out of your 80 marks for this unit.
- Accurately perform your piece, with a duration of no longer than 20 minutes in length (25% of unit grade)
- Be able to watch performance work, discuss what the highlights were and where you might need to develop this work further.
- Complete your final log book entry that focuses on your analysis of your own work and the final evaluation of your work. (25% of unit grade)

Key Words

Devising - Devised theatre is a form of theatre where the script originates not from a writer or writers, but from collaborative work by a group of people.

Stimulus - A starting point for a piece of work.

Response – A reaction to something that has had a direct impact on your work.

Develop - Grow or cause to grow and become more advanced or elaborate.

Collaboratively - To work jointly with others or together especially in an intellectual endeavour.

Analyse - Look at the information provided and break it down to identify and interpret the main points being raised

Evaluate - Make a judgment from the evidence available

Cross curricular

SMSC: You will work collaboratively with your peers to create imaginative and creative drama. You will look at starting points that explore different culture, religion and societies.

Literacy: You will complete a working log book to accompany your practical work. You will write about your response to stimuli, your process and will analyse and evaluate the work.

Numeracy: Managing time and schedules in order to reach the outcomes. Good use of timings and length of performances.

Research	
Note-making	
Group work & discussion	
Memorisation	
Precision & accuracy	
Independence	
Reflection	

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