

Year 10 BTEC Music Unit 2 Overview – COMPONENT ONE

Completion date 13/03/2020

You will learn;

- A: Develop appreciation of styles and genres of music
 - A1 Genres of music
 - A2 Development of music
 - A3 Stylistic features and characteristics (music theory)
- B: Explore techniques used to create music products
 - B1 Music industry products
 - B2 Music realisation techniques



You will be able to;

- Research and listen using a range of the musical elements to show knowledge and understanding
- Create and perform examples of popular music

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| <p>Unit Overview</p> <ul style="list-style-type: none"> • 60s to 70s. • 80s to 90s • 00s to present day • World Music and Fusion • Music for Media • Western Classical Music • Jazz and Blues <ul style="list-style-type: none"> • Explore production • Impact of music technology on styles <p>Examine examples of music from iconic artists/bands/producers from the era, choosing a range of genres. Particular focus on instruments, sonic features and combination of instruments used.</p> <p>Explore short extracts of pieces of music in practical workshops to investigate and demonstrate instrumental techniques.</p> <p>Explore creating original music and producing music</p> | <p>Key Words</p> <p>Improvisation – Make music up as you go</p> <p>Riff – a short repeated pattern based around the notes of a chord</p> <p>Chord (including power chords) – a group of notes played together</p> <p>Pentatonic scale – 5 note scale</p> <p>Modal – a type of scale originated in early music</p> <p>Blues scale – a type of scale used in Blues scale</p> <p>Music technology – use of amplification and instrument special effects (SFX)</p> <p>Pop song structure – Intro/outro, verse, chorus, break</p> | | | | | | | | | | | | | | |
| <table border="1" style="width: 100%;"> <tr><td>Research</td><td></td></tr> <tr><td>Note-making</td><td></td></tr> <tr><td>Group work & discussion</td><td></td></tr> <tr><td>Memorisation</td><td></td></tr> <tr><td>Precision & accuracy</td><td></td></tr> <tr><td>Independence</td><td></td></tr> <tr><td>Reflection</td><td></td></tr> </table> | Research | | Note-making | | Group work & discussion | | Memorisation | | Precision & accuracy | | Independence | | Reflection | | <p>Cross curricular</p> <p>SMSC: Working in ensemble groups, Sharing ideas, being appreciative of others work</p> <p>Literacy: Use of key words to discuss and develop ideas</p> <p>Numeracy: Counting beats in a bar, time signature, rhythm patterns</p> |
| Research | | | | | | | | | | | | | | | |
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