

Year 10 GCSE Music Unit 4 Overview – AOS3 Traditional Music

Unit completion during the fortnight of the 15th June 2020

You will learn about;

- How music can take influences from traditional sources including folk music and reinterpret them in a contemporary style
- What musical features found in Blues Music, traditional styles of Africana and Caribbean Music, Contemporary Latin American Music and Contemporary Folk Music of the British Isles.



You will be able to;

- Listen using a range of the musical elements to show knowledge and understanding
- Compose and Perform using music features of Traditional and Fusion music

Unit Overview <ul style="list-style-type: none"> • Listen and compose Blues and Jazz Music. Be able to identify the key features of Blues music from 1920–1950 using musical terminology. • Listen and perform the traditional styles of African and Caribbean music, including African Drumming, a Capella singing, North African Instrumental music, Calypso, Mento, Son and Merengue. • Listen and compose Fusion music incorporating African and Caribbean music. Contemporary Latin music such as Salsa and Samba. Be able to identify key features using musical terminology. • Listen and perform examples of contemporary folk music of the British Isles. Be able to identify key features using musical terminology. 		Key Words <p>Blues Notes – The flattened notes in a blues scale</p> <p>12 Bar Blues – A style of blues with a 12 bar repeating chord progression</p> <p>Clave rhythm – The basic rhythm of a piece of son or salsa music around which the rest of the music fits</p> <p>A Capella – Singing no with instrumental backing</p> <p>Skank rhythm – Off beat rhythms played on the guitar in Ska</p> <p>Bubble – A rhythm often used in Reggae</p>				
Suggested listening <ul style="list-style-type: none"> • Study piece: Santana: Supernatural – the following three tracks: Smooth, Migra, Love of my Life • Bob Marley: No Woman, No Cry • Bessie Smith: Careless Love Blues • Paul Simon: Graceland • Buena Vista Social Club: Chan Chan • Kate Rusby: Underneath the Stars 		Cross curricular <p>SMSC: Working in ensemble groups, Sharing ideas, being appreciative of others work</p> <p>Literacy: Use of key words to discuss and develop ideas</p> <p>Numeracy: Counting beats in a bar, time signature, rhythm patterns, tempo</p>				
Research	Note-making	Group work & discussion	Memorisation	Precision & accuracy	Independence	Reflection