

## Unit 5 Drama Overview – DNA (20% of final grade)

Completion date during week of 20<sup>th</sup> April 2020

### You will learn about;

- The play DNA by Dennis Kelly.
- The characters and how you would portray their characteristics.
- 2 contrasting characters you could successfully portray to a visiting examiner.
- How to learn and apply your character to 2 separate extracts that need performing for assessment.
- How to take direction and successfully learn a scripted piece of work.
- Write a clear intent for both your extracts and execute them successfully.

### You will be able to

- Discuss the play DNA in detail and have a clear understanding of the plot and outcome.
- Perform 2 contrasting characters successfully.
- Learn and perform 2 separate extracts from the same play.
- Accurately perform to an intent you set out for your 2 different characters.

<p><b>Unit Overview</b></p> <ul style="list-style-type: none"> <li>• Gain a clear understand and watch extracts from the Dennis Kelly play, DNA.</li> <li>• Highlight 2 characters you would like to perform and gain an understanding of their characteristics and traits.</li> <li>• Take part in creative tasks and improvisations to support your character once the play has been cast.</li> <li>• Take direction on 2 separate extracts of the play and take direction from Miss Nowell in order to perform them successfully.</li> <li>• Write 2 separate statement of intents to support the way in which you will perform your characters(s).</li> <li>• Perform for a visiting moderator from AQA in order to support your final grade.</li> </ul>	<p><b><u>Key Words</u></b></p> <p><b>Vocal Skills</b> <i>Pause, Pitch, Tone, Accent, Pace, Emphasis, Diction, Projection and Volume</i></p> <p><b>Physical/Body Skills</b> <i>Facial Expression, Gesture, Movement, Posture, Walk, Body Language</i></p> <p><b>Use of space (Interaction)</b> <i>Proxemics, Levels, Spatial Awareness, Eye Contact, Staring, Glaring, Contact</i></p>														
<table border="1"> <tr> <td>Research</td> <td></td> </tr> <tr> <td>Note-making</td> <td></td> </tr> <tr> <td>Group work &amp; discussion</td> <td></td> </tr> <tr> <td>Memorisation</td> <td></td> </tr> <tr> <td>Precision &amp; accuracy</td> <td></td> </tr> <tr> <td>Independence</td> <td></td> </tr> <tr> <td>Reflection</td> <td></td> </tr> </table>	Research		Note-making		Group work & discussion		Memorisation		Precision & accuracy		Independence		Reflection		<p><b><u>Cross curricular</u></b></p> <p><b><u>SMSC:</u></b> You will work collaboratively with your peers to create imaginative and creative drama. You will look at starting points that explore different culture, religion and societies.</p> <p><b><u>Literacy:</u></b> You will complete a working log book to accompany your practical work. You will write about your response to stimuli, your process and will analyse and evaluate the work.</p> <p><b><u>Numeracy:</u></b> Managing time and schedules in order to reach the outcomes. Good use of timings and length of performances.</p>
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