

Yr 7 ArTextiles

Unit 1 PopArt

Completion date: 18.03.19

You will:

- Develop knowledge of style and techniques used by Pop artists to create their work.
- Develop skill and control with 2 colour lino printing.
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Lesson Overview

- Analyse the key features of Pop Art and its influences.
- Focus on use of onomatopoeias - What techniques do Pop artists use to create impact in their work? Look at Roy Litchnestein.
- Experiment with ideas for lettering style and imagery relating to Pop Art – look at various Pop artists for inspiration.
- Develop a 2-colour lino design based on pupil’s name in the style of Pop Art.
- Look at the work of Robert Rauschenberg, his techniques and ideas with mixed media. Experiment with mixed media collagraph printing to create a surround for lino print.
- Develop skill with 2 colour lino printing process.
- Combine 2 colour lino print with collagraph printing to create a piece of work influenced by Pop Art.
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Research	
Note-making	
Group work & discussion	
Memorization	
Precision & accuracy	
Independence	
Reflection	

Key Words

Pop Art -1950’s Art movement, based on modern culture, mass media and consumerism.

Culture - the ideas and way of living of a group of people.

Mass media – ways of communicating, (such as newspapers, radio, magazines or television) that is designed to be seen by a lot of people

Consumerism - spending money and consuming goods that are manufactured

Onomatopoeia – a word that describes the sound.

Contrast – strong difference between things, opposites, e.g. black and white

Collagraph – printing created form textured surfaces

Mixed media – using at least 2 materials in a piece of work.

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Suggested websites:

You Tube:

- Roy Lichtenstein Tate shots
- What is Pop Art? Tate Kids

Cross curricular

SMSC - Pupils discuss ideas around culture, mass media, consumerism