

Unit 1 Art Overview -Expressionism

Completion date: 29.10.18

You will

- Gain knowledge of a variety of techniques used by Artists to create mood and emotion in a piece of work
- Develop skill and control with application of paint.

Lesson Overview

- Analyse how Expressionist artists, and other artists use a variety of techniques to create mood and emotion in a portrait.
- Develop skill with colour mixing and application of paint.
- Experiment with painting techniques used by Expressionist artists – observe and recreate techniques used with paint, including colour, style and brush marks.

Research	
Note-making	
Group work & discussion	
Memorization	
Precision & accuracy	
Independence	
Reflection	

Key Words

Primary colours – Red, blue and yellow. These colours cannot be made by combining other colours.

Secondary colours – Green, purple, orange. These are colours which have been created by combining two primary colours.

Opaque- not see through

Expressionism-a style of painting in which the artist is expressing the inner world of emotion.

Emotion-strong feeling in relation to mood, can be seen as an expression on a face.

Exaggerated- to make larger or greater than it really is.

Angular-the use of straight lines and angles in artwork.

Elongated-made longer or stretched

Contour lines-directional lines/marks used with any materials, to show the 3-D shape or form of an object

Suggested websites:

Brief introduction to Expressionism-

-History: Expressionism Art for Kids-Ducksters

More detailed information-

-www.theartstory.org/movement-expressionism.html

-Encyclopaedia Britannica

Information and paintings by specific German Expressionist artists-

-www.moma.org – Explore, The Collection, German Expressionism

Cross curricular

SMSC:

Understand how artwork can express people's moods and emotions and has meanings behind it.

Literacy:

Annotate a piece of Expressionist artwork with techniques used to create mood and emotion in a portrait

Numeracy:

Observe and measure proportions of an object.