

Year 7 Unit 4 Overview: Modern Drama

Completion date: May 2020

Test date: May 2020

Target grade for tests:

You will learn how to:

- analyse character, setting and themes of the play
- understand and respond to the play using textual references/quotations
- analyse how the writer uses language, structure and form to create meaning/effect and shape character
- show understanding of context/periods of time/genre and how this links to the text
- use accurate spelling and punctuation

<p>Unit Overview During this unit, you will focus on developing the following skills:</p> <ul style="list-style-type: none"> • using quotations confidently to support ideas • analysing how the writer uses language and structural devices to develop their characterisation • using PEEL/ PEZZ or PEEWAC to structure your response • linking the context of the play to the themes/ ideas. • using accurate spelling and punctuation 		<p>Key Words:</p> <p>context: what was the world like when the play was written and how does this link to the play?</p> <p>Stage direction: an instruction in the text of a play indicating the movement, position, or tone of an actor, or the sound effects and lighting.</p> <p>embedded quote: the quote is short (6 words max) and is part of the sentence.</p> <p>language analysis: choose one or two words from your quote and say what they make you think/feel/imagine.</p> <p>structure: why the scenes are in a certain order, plot & dialogue analysis.</p> <p>connotation: an idea or feeling which we associate with a word – e.g. red = anger/passion/danger/love</p> <p>imperative: bossy verb/command</p> <p>rhetorical questions: questions that are asked to make a point rather than to be answered</p> <p>interrogative: question</p>				
<p>Suggested reading or support available:</p> <ul style="list-style-type: none"> • BBC Bitesize 		<p>Cross curricular:</p> <p>SMSC: discussion of context of play and themes. E.g. Prohibition in America.</p> <p>Literacy: spelling of key words in analysis</p> <p>Numeracy: analysing structure of scenes and dialogue</p>				
<p>iPad opportunities:</p> <ul style="list-style-type: none"> • Pic Collage to research context (S+L assessment) • Simple Mind (Mind mapping planning tool) • Sharing of PEEL paragraphs via Showbie 						
Research	Note-making	Group work & discussion	Memorisation	Precision & accuracy	Independence	Reflection