

Year 7 Music Unit 3 Overview – ENSEMBLE PERFORMING

Completion date during fortnight of 16th March 2020

You will learn about;

- How music can communicate with an audience
- How to perform as part of an ensemble.
- How to perform with dynamics and expression.
- How to perform with an awareness of others

You will be able to;

- Perform as an ensemble with an awareness of different parts
- Communicate to an audience.



<p>Unit Overview</p> <ul style="list-style-type: none"> • Develop an understanding of unison and polyrhythmic parts performing as a Kecak Chorus and Gamelan • To develop listening skills as part of an ensemble • To follow a range musical scores • To understand how different parts fit together • Understand how to make a performance musical by using expression and dynamics. • Compose an ensemble performance in parts using the pentatonic scale • To perform in the Year 7 Big Sing 		<p>Key Words</p> <p>Melody – The tune</p> <p>Texture and Accompaniment – The layers of music</p> <p>Expression – Performing using legato (long) and staccato (short) sounds to add mood to the music</p> <p>Dynamics – Loud and soft</p> <p>Ensemble - a group of performers</p> <p>Perform – To show your work to others</p> <p>Conductor – A musical leader</p> <p>Unison – Performing the same part together at the same time.</p> <p>Polyrhythm - Performing two or more different rhythms at the same time.</p>				
<p>Suggested listening</p> <p><i>Balinese Gamelan</i> – YouTube</p> <p><i>Kecak Chorus at Uluwatu Temple, Bali</i> – YouTube</p> <p>The Cambridge Singers</p>		<p>Cross curricular</p> <p>SMSC: Developing group skills when performing in an ensemble. To explore music from around the world by performing and listening</p> <p>Literacy: Developing a rhythm language to share and communicate</p> <p>Numeracy: Counting using a variety of beats and rhythm patterns</p>				
Research	Note-making	Group work & discussion	Memorisation	Precision & accuracy	Independence	Reflection