

Year 7 Music Unit 5 Overview – Impressionism

Completion date during fortnight of 15th June 2020

You will learn about;

- How music can create imagery.
- How to compose with musical devices.
- How to compose with musical elements.

You will be able to;

- Perform with an awareness of how parts fit together in layers.
- Improvise using a range of musical devices and elements.



<p>Unit Overview</p> <ul style="list-style-type: none"> • To understand how programme music can create musical imagery. • To know about the instruments of the orchestral; their roles and timbres. • To explore and use a range of musical devices in order to create musical imagery. • To know and use the musical elements. • To understand that individual parts relate to each other • To improvise using a range of music elements and devices 		<p>Key Words</p> <p>Impressionism: A 19th Century art movement</p> <p>Pitch: High and low</p> <p>Structure: How the sounds are organised</p> <p>Texture: The layers of sound</p> <p>Timbre: The sound quality</p> <p>Tempo: Fast and slow</p> <p>Dynamics: Loud and soft</p> <p>Duration: How long a sound lasts</p> <p>Silence: No sound</p> <p>Chord Clusters: Three or more notes played at the same time</p> <p>Octaves: The same note, eight notes apart</p>				
<p>Suggested listening</p> <p>Debussy – La Cathedral Engloutie</p> <p>Mussorgsky – Pictures at an exhibition</p> <p>Saint Saens – Danse Macabre</p>		<p>Cross curricular</p> <p>SMSC: Developing group skills when performing in pairs. To explore music from history by performing and listening</p> <p>Literacy: Using Poetry and stories to create musical imagery.</p> <p>Numeracy: Using octaves</p>				
Research	Note-making	Group work & discussion	Memorisation	Precision & accuracy	Independence	Reflection