

## Unit 2 Art Overview – Africa

Completion date 17.12.18

**You will**

- Demonstrate your knowledge of African art and pattern, to create a piece of relief clay work
- Further develop observational drawing skills using colour

<p><b>Lesson Overview</b></p> <ul style="list-style-type: none"> <li>• Further develop observational skills, using oil pastels to create a drawing from a coloured picture of an African mask.</li> <li>• Create a design for a piece of clay work influenced by African research.</li> <li>• Develop skills with clay relief work, modelling and incising.</li> <li>• Experiment with a range of clay decoration techniques using coloured slips – sgraffito, stencilling, slip trailing and impressing.</li> </ul> <table border="1" style="width: 100%; border-collapse: collapse; margin-top: 10px;"> <tr><td style="padding: 5px;">Research</td><td style="width: 50px;"></td></tr> <tr><td style="padding: 5px;">Note-making</td><td></td></tr> <tr><td style="padding: 5px;">Group work &amp; discussion</td><td></td></tr> <tr><td style="padding: 5px;">Memorization</td><td></td></tr> <tr><td style="padding: 5px;">Precision &amp; accuracy</td><td></td></tr> <tr><td style="padding: 5px;">Independence</td><td></td></tr> <tr><td style="padding: 5px;">Reflection</td><td></td></tr> </table>	Research		Note-making		Group work & discussion		Memorization		Precision & accuracy		Independence		Reflection		<p><b>Key Words</b></p> <p>Sgraffito - Decoration made by scratching through a surface to reveal a lower layer</p> <p>Score – lines or texture made into a surface</p> <p>Slip – clay mixed with water, used to stick pieces of clay together, after the clay has been scored.</p> <p>Incising -To cut into the surface of the clay.to carve out a design or pattern.</p> <p>Relief - <b>Relief</b> is a sculptural technique. The term <b>relief</b> is from the Latin verb relevo, to raise. To create a sculpture in <b>relief</b> is to add a layer to a surface.</p> <p>Modelling-moulding or manipulating materials into a specific shape</p> <p>Slip trailing - Decorating an object with a poured stream of slip</p> <p>Impressing-pressing a tool or item into the clay to create a textured surface. Can be repeated to create a pattern.</p> <p>Exaggeration -To make or larger greater than it really is.</p> <p>Imagination-forming new ideas or images.</p> <p>Original- Originality, new ideas that are inventive and haven't been thought of before.</p>
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<p><b>Suggested reading or support available</b></p> <p><b>You tube:</b></p> <p>-African Pottery Forming and Firing          -African Art - The Market of Masks (Documentary of 2015)</p>	<p><b>Cross curricular</b></p> <p><b>SMSC</b></p> <p><b>Literacy links</b>          Develop Art vocabulary further to include specific terminology related to creating clay work.</p>														