

## Unit 2 Overview: Kraken

**Deadline: 4.02.19**

**You will**

- Create a final illustration for ‘The Kraken’ referring to the description in the poem.
- Further refine tonal drawing skills.

<p><b>Lesson Overview</b></p> <ul style="list-style-type: none"> <li>• Analyse the poem, ‘The Kraken’ by Alfred Tennyson, identifying words that describe the shape, detail, surface qualities and character of The Kraken.</li> <li>• Analyse ‘The Kraken’ to identify words that the poet has used to create the mood and atmosphere in the poem.</li> <li>• Experiment with techniques, such as composition, contrasting light and shadow, use of scale, cropping and expression to create mood and atmosphere and create dramatic impact.</li> <li>• Refine skill with tonal pencil drawing to create surface qualities and characteristics described in the Kraken and to create more 3-D form.</li> <li>• Create an illustration of ‘The Kraken’ linking to the description in the poem and incorporating lines from the poem in imaginative ways.</li> </ul> <table border="1" style="width: 100%; border-collapse: collapse; margin-top: 10px;"> <tr><td style="padding: 2px;">Research</td><td style="width: 20px;"></td></tr> <tr><td style="padding: 2px;">Note-making</td><td></td></tr> <tr><td style="padding: 2px;">Group work &amp; discussion</td><td></td></tr> <tr><td style="padding: 2px;">Memorization</td><td></td></tr> <tr><td style="padding: 2px;">Precision &amp; accuracy</td><td></td></tr> <tr><td style="padding: 2px;">Independence</td><td></td></tr> <tr><td style="padding: 2px;">Reflection</td><td></td></tr> </table>	Research		Note-making		Group work & discussion		Memorization		Precision & accuracy		Independence		Reflection		<p><b>Key Words</b></p> <p>Illustration-imagery used to represent text          Illustrators-somebody who creates imagery to represent text          Composition - The use of space and position of objects in a piece of work          Scale - the size of something          Cropping - Trimming the edges of an image so it contains only the parts that are important, or to emphasise parts of an image or design to create more impact.          Contours – the shape or form of an object, showing where things sink inwards or stick out.          Contrast – opposites, the difference between one thing and another, with tone for example, contrasting light/dark.          Directional light – light coming from a specific direction that creates strong contrasting highlights and shadow.          Imagination – forming new ideas          Creativity - the use of imagination or original ideas to create something; inventiveness; taking a risk.          Dramatic - An action, event, or situation that is surprising, exciting or impressive.          Character- interesting or unusual things that describe a person or thing, can relate to personality or visible characteristics.          Form – the 3-dimensional shape of something.</p>
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<p><b>Suggested reading or support available</b></p> <p><a href="https://illustratedpoetry.com/">https://illustratedpoetry.com/</a></p> <p>Pinterest-Illustrations of imaginary sea creatures</p> <p>Internet-Illustrations of imaginary sea creatures.</p>	<p><b>Cross curricular SMSC</b></p> <p>-Develop knowledge of how artists can develop ideas for work in response to a poem, using their imagination and creativity.</p>														