

Year 8 Drama Unit Overview 1 – Application of techniques

Completion date during fortnight of 9th December 2019

You will learn about:

- What Human Rights are and gain a clear understanding of them
- Look at people of high importance and relevance during this time
- How to complete independent research in small groups and turn it into practical work
- Freeze Frames and narration and how to use them effectively

You will be able to:

- Understanding how to apply techniques to a performance to enhance the outcome
- Research real life stories/human rights to use as a stimulus develop into a piece of drama
- Performing a detailed character that supports the rest of the group and the performance
- Effectively use drama techniques to enhance a performance

	<u>Self Assessment</u>																							
	<u>Start</u>	<u>End</u>																						
<p>Unit Overview</p> <p>To understand what Human Rights are</p> <p>To know what freeze frames are and how to use them effectively.</p> <p>To understand what narration is as a technique and how it can be used.</p> <p>To know how to use independent research as a stimulus for a piece of drama.</p> <p>To confidently discuss a range of drama techniques and how you would successfully apply them to a performance.</p> <p>To create 2 performance projects with a link to Human Rights and incorporating drama techniques successfully.</p> <p>To independently choose appropriate drama techniques for performance.</p>			<p>Key Words</p> <p>CHARACTERISATION- is the concept of creating characters for a narrative. Characters may be presented by means of description, through their actions, speech, thoughts and interactions with other characters.</p> <p>DEVELOPMENT- is to create a piece of drama from a stimulus and improve a performance using feedback.</p> <p>COLLABORATION- is a form of theatre where the script originates not from a writer or writers, but from joint collaboration, usually improvisatory, work by a group of people</p> <p>INDEPENDENT- is the ability to work on your own and self-assess your ability and performance skills.</p> <p>STIMULUS- A starting point for a piece of work.</p> <p>IMPROVISATION- is a form of live theatre in which the plot, characters and dialogue of a scene or story are made up in the moment.</p> <p>TECHNIQUES - Dramatic techniques are used by a playwright to enhance the emotional, aural, and visual experience for the audience.</p>																					
<table border="1"> <tr> <td>Research</td> <td></td> <td></td> </tr> <tr> <td>Note-making</td> <td></td> <td></td> </tr> <tr> <td>Group work & discussion</td> <td></td> <td></td> </tr> <tr> <td>Memorisation</td> <td></td> <td></td> </tr> <tr> <td>Precision & accuracy</td> <td></td> <td></td> </tr> <tr> <td>Independence</td> <td></td> <td></td> </tr> <tr> <td>Reflection</td> <td></td> <td></td> </tr> </table>	Research			Note-making			Group work & discussion			Memorisation			Precision & accuracy			Independence			Reflection					<p><u>Cross curricular</u></p> <p><u>SMSC:</u> You will look at a variety of real life stories and people that can be used within a piece of drama to help enhance the atmosphere of your piece.</p> <p><u>Literacy:</u> You will have the opportunity to analyse your work, give peer feedback and increase subject knowledge and vocabulary.</p> <p><u>Numeracy:</u> You will look at timings for your performance.</p>
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