

## Year 8 Unit 2 Overview: Dystopian Fiction – Writing

Test date: December 2019

Target grade for tests:

You will learn how to:

- plan a piece of fiction writing
- create an effective piece of narrative dystopian writing
- use appropriate vocabulary and devices
- vary sentences for effect
- paragraph for effect
- use punctuation and spelling accurately

<p><b>Unit Overview</b> During this unit, you will focus on developing the following skills:</p> <ul style="list-style-type: none"> <li>• using language devices to sustain the interest of readers</li> <li>• using paragraphs to structure writing logically and coherently</li> <li>• using a range of simple, compound and complex sentences securely for effect</li> <li>• spelling complex and irregular words accurately</li> <li>• using a range of advanced punctuation accurately</li> <li>• using tense securely and for effect</li> <li>• developing interesting and engaging characters</li> <li>• developing interesting and engaging storyline in response to a visual or written prompt.</li> </ul>		<p><b>Key Words:</b></p> <p><b>protagonist:</b> the central character in the text  <b>antagonist:</b> the character who stands in opposition to the protagonist  <b>exposition:</b> the first stage of a fictitious narrative  <b>climax:</b> the turning point of a narrative; often the most exciting stage  <b>simple sentence:</b> consists of one clause which contains a subject and verb  <b>compound sentence:</b> a sentence with two or more pieces of information linked by a connective  <b>complex sentence:</b> a sentence made up of two clauses- one which makes sense on its own (main clause) and one or more clauses which don't make sense on their own (subordinate clause) but add detail or more information.  <b>draft:</b> first attempt at a piece of writing  <b>proofreading:</b> reading work through carefully to detect any errors or adjustments needed  <b>editing:</b> reviewing your work after proofreading and making the necessary improvements by doing corrections and/or adding in better words or ideas.</p>				
<p><b>Suggested reading or support available:</b>  <a href="http://www.literacyshed.com">www.literacyshed.com</a> (superb for prompting ideas for writing fiction)  <a href="http://www.goodreads.com/story/tag/dystopian">www.goodreads.com/story/tag/dystopian</a> (250 dystopian stories reviewed)</p>		<p><b>Cross curricular:</b></p> <p><b>SMSC:</b> appreciating the British open and democratic society when comparing it to the dystopian society you create in your writing.</p> <p><b>Literacy:</b> descriptive writing/re-drafting and proof-reading.</p> <p><b>History:</b> drawing on historical knowledge of dystopian societies to form our own stories.</p>				
<p><b>iPad opportunities:</b></p> <ul style="list-style-type: none"> <li>• <b>Book Creator:</b> create professional books and graphic novels</li> <li>• <b>SimpleMind:</b> great for planning plot and developing character</li> </ul>						
Research	Note-making	Group work & discussion	Memorisation	Precision & accuracy	Independence	Reflection