

Year 8 Unit 6 Overview: Shakespeare

Groups may opt to study either: **A Midsummer Night's Dream; The Tempest or Much Ado About Nothing**

Completion date: July 2020

Portfolio work on ipad-no assessment.

You will learn how to:

- make some comments about characters, relationships, actions and themes by explain their actions and descriptions
- support ideas by using quotations and explaining the effect of certain words/phrases
- refer to specific details to support details and opinions
- explore the text as a performance and consider the audience reaction
- show an awareness of Elizabethan culture and society and explain links to the play you are studying

<p>Unit Overview During this unit, you will focus on developing the following skills:</p> <ul style="list-style-type: none"> • using paragraphs to structure writing about a play • showing understanding of characters, relationships, actions and themes by referring to details in the play • explaining the plot and structure of the play in some detail • supporting ideas by using quotations and explaining the effect of certain words/phrases • showing you understand how Shakespeare's audience would have reacted and how a modern audience reacts to the play 		<p>Key Words: <u>character</u>: a person in a novel, play or film <u>plot</u>: the main events of a novel, play or film <u>theme</u>: a central idea in a novel, play or film <u>dramatist/playwright</u>: a person who writes plays <u>audience</u>: a group of spectators or listeners <u>scene</u>: a part of a play or film <u>setting</u>: the place or surroundings where a novel, play, film takes place <u>dramatic tension</u>: anxiety or apprehension resulting from an uncertain, undecided, or mysterious situation <u>dialogue</u>: a conversation between two people <u>stage direction</u>: the instructions written in the script of a play that give direction to the actors or information about the scenery</p>				
<p>Suggested reading or support available:</p> <ul style="list-style-type: none"> • The NoFearShakespeare website has a modern translation of Shakespeare's plays. • There are numerous reference books in the Library about Shakespeare and the Elizabethan/Jacobean age – ask our Librarians where to find them. 		<p>Cross curricular:</p> <p>SMSC: understand and appreciate how attitudes (towards gender, the class system) and language in our society have changed in the last four hundred years</p> <p>Literacy: develop use of PEZEC, using quotations to support points:</p> <p>Point Evidence Zooming-in Effects on the audience Contextual link</p>				
<p>iPad opportunities:</p> <ul style="list-style-type: none"> • access the play in the original text and in modern English via NoFearShakespeare website • research social attitudes in Shakespeare's times • research word origins and changes in word use • explore images of different productions and interpretations of the play and individual characters • research The Globe theatre and the importance of Elizabethan theatres 						
Research	Note-making	Group work & discussion	Memorisation	Precision & accuracy	Independence	Reflection