

# Year 8 Unit 1 Overview – BAROQUE AND CLASSICAL MUSIC

Completion date during fortnight of the 2<sup>nd</sup> December 2019

**You will learn about;**

- How music is written and performed in the Baroque and Classical eras
- What musical features composers use to write their pieces

**You will be able to;**

- Perform a part accurately in an ensemble
- Compose using identified key features of the time



<p><b>Unit Overview</b></p> <ul style="list-style-type: none"> <li>• Be able to recognise and use: Imitation, Sequence and Ground Bass</li> <li>• Use of body percussion to demonstrate an understanding of imitation. Perform in pairs a round to demonstrate accuracy in the use of imitation</li> <li>• Perform an individual part in a chosen ensemble piece</li> <li>• Be able to recognise and use: 2 &amp; 4 bar phrase patterns; Simple broken chords; Match tunes to the chords</li> <li>• Compose a melody over a broken chord pattern. Use notation to communicate the Alberti bass piece.</li> </ul>			<p><b>Key Words</b></p> <p>Context : when and where something happens                  Secular- Music for the Court ( Not religious)                  Sacred- Music for the Church ( Religious )</p> <p>Era – a musical time span</p> <p>Ground Bass- a short tune which is constantly repeated</p> <p>Imitation- a repetition of a tune in other parts</p> <p>Sequence- a part of a tune repeated higher or lower in the same part</p> <p>Chord- a group of 3 notes sounded together</p> <p>Alberti Bass- a broken chord accompaniment pattern</p> <p>Phrase - a series of notes that sound complete in order to form a musical sentence</p> <p>Ensemble – a group of performers</p> <p>Composing - created music that is written</p> <p>Notation - a method of writing music down</p>			
<p><b>Suggested listening</b></p> <p><b>Bach:</b> <i>Brandenburg concertos</i>  <b>Handel:</b> <i>Messiah Hallelujah Chorus</i>  <b>Pachelbel:</b> <i>Canon</i></p> <p><b>Mozart:</b> <i>Piano Sonata K545</i>  <b>Beethoven:</b> <i>Ode to Joy</i>  <i>The Alberti Bass- You Tube</i></p>			<p><b>Cross curricular</b></p> <p><b>SMSC:</b> Working in ensemble groups, Sharing ideas, being appreciative of others work</p> <p><b>Literacy:</b> Use of key words to discuss and develop ideas</p> <p><b>Numeracy:</b> Counting beats in a bar, time signature, rhythm patterns</p>			
Research	Note-making	Group work & discussion	Memorisation	Precision & accuracy	Independence	Reflection