

Year 8 Unit 2 Overview – The Blues

Completion date during fortnight of 9th March 2020

You will learn about;

- The background of blues music
- The instrumentation used in blues music
- The structure of the 12 bar blues



You will be able to;

- To improvise using the 12 bar blues structure
- Perform a blues piece as a solo or as part of an ensemble

<p>Unit Overview</p> <ul style="list-style-type: none"> • Developing performing skills <ul style="list-style-type: none"> - Improvise a melody over a blues chord pattern - Listen to other parts and understand how they fit together - Know how to rehearse and improve a performance on your own or with others • Be able to recognise and use 12 Bars blues chord patterns, walking bass and notes of the blues scale • Be able to recognise and use <ul style="list-style-type: none"> - Instrumentation used in Blues music - Improvise a riff over a blues chord pattern. - Use music technology to enhance and support your performance <p style="text-align: center;">To improvise a melody over a 12 Bar Blues Accompaniment</p>	<p>Key Words</p> <ul style="list-style-type: none"> • Context : when and where something happens • Instrument- Trumpet/Saxophone/Double Bass • Performers- Bessie Smith. B.B. King. Eric Clapton • Chord- a group of 3 notes heard together • 12 Bar Blues – chord progression over 12 Bars • Blues Scale – a group of notes (a scale) used in blues music • Walking bass- a continuous moving bass line • Riff- a short repeated phrase • Harmony- chords I, IV and V 					
<p>Suggested listening</p> <p>Etta James - <i>Stormy weather</i></p> <p>Bessie Smith - <i>St. Louis Blues</i></p> <p>B.B. King – <i>Stormy Monday</i></p> <p>Stealers Wheel – <i>Stuck in the Middle with You</i></p>	<p>Cross curricular</p> <p>SMSC: Working in ensemble groups. Sharing ideas, being appreciative of others work. The impact of slavery on blues music</p> <p>Literacy: Use of key words to discuss and develop ideas</p> <p>Numeracy: Counting beats in a bar, time signature, rhythm patterns</p>					
Research	Note-making	Group work & discussion	Memorisation	Precision & accuracy	Independence	Reflection