

Year 8 Unit 3 Overview – African Music

Completion date during fortnight of 15th June 2020

You will learn about;

- The background of music from Africa
- The vocal singing and instrumentation of Africa
- The use of irregular time signatures



You will be able to;

- To compose using irregular time signatures
- Perform in a polyrhythmic ensemble using irregular time signatures

<p>Unit Overview</p> <ul style="list-style-type: none"> • Developing performing skills <ul style="list-style-type: none"> - Compose a rhythm grid using irregular time signatures - Listen to other parts and understand how they fit together - Know how to rehearse and improve a performance on your own or with others • Be able to recognise and use irregular time signatures, polyrhythms, syncopation, call and response • Be able to recognise and use <ul style="list-style-type: none"> - Instrumentation used in African music - Accurately perform irregular polyrhythmic patterns - Listening skills to perform in an ensemble <p style="text-align: center;">To perform in a polyrhythmic ensemble using irregular time signatures</p>	<p>Key Words</p> <ul style="list-style-type: none"> • Context : when and where something happens • Drums- Djembe, Donno, Dunduns • Time signature- tells you how many beats in a bar • Polyrhythms- 2 or more different rhythms played at the same time • Call and response- a short musical pattern followed by a musical answer • Syncopation- the accent moves from the main beat • a cappella- singing with no instrumental backing • Ensemble- a group of performers 														
<p>Suggested listening</p> <p>Stomp (YouTube)</p> <p>Drum call and response (YouTube)</p> <p>Lady Black Mambazo (YouTube)</p> <p>Steve Reich: Clapping Music</p>	<p>Cross curricular</p> <p>SMSC: Working in ensemble groups. Sharing ideas, being appreciative of others work. How African music is used to tell stories about the history of their villages and regions where they live.</p> <p>Literacy: Use of key words to discuss and develop ideas</p> <p>Numeracy: Counting beats in a bar, time signature, rhythm patterns</p>														
<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 16.6%;">Research</td> <td style="width: 16.6%;">Note-making</td> <td style="width: 16.6%;">Group work & discussion</td> <td style="width: 16.6%;">Memorisation</td> <td style="width: 16.6%;">Precision & accuracy</td> <td style="width: 16.6%;">Independence</td> <td style="width: 16.6%;">Reflection</td> </tr> <tr> <td style="height: 20px;"> </td> <td> </td> <td> </td> <td> </td> <td> </td> <td> </td> <td> </td> </tr> </table>	Research	Note-making	Group work & discussion	Memorisation	Precision & accuracy	Independence	Reflection								
Research	Note-making	Group work & discussion	Memorisation	Precision & accuracy	Independence	Reflection									