

Year 9 Drama Unit 1 Overview – Responding to a Stimulus

Completion date during fortnight of 9th December 2019

You will learn about;

- What devised drama is and what it looks like
- How to create devised drama using a stimulus as our starting point.
- Carrying out research and developing your own ideas whilst collaborate with others
- Rehearse and refine work
- Analyse and evaluate your process and final performance.

You will be able to

- Devise a series of performances using different stimuli.
- Write a detailed response to the work you have created and the process you have taken.
- Successfully analyse your work and evaluate the final outcome.

		<u>Self Assessment</u>																
		<u>Start</u>	<u>End</u>															
<p>Unit Overview</p> <p>What is a stimulus and how can we use it creatively?</p> <p>To identify what style of stimulus works better for you. Visual, Auditory or Kinaesthetic.</p> <p>How do we respond to a stimulus and articulate that in writing?</p> <p>How do we use feedback to develop our work further and collaborate with others?</p> <p>How do we create and execute a statement of intent?</p> <p>How do we actively work on teacher and peer feedback in order to take our work forward?</p> <p>To successfully apply an aim for a performance and execute this in assessment.</p>				<p>Key Words</p> <p>Devising - Devised theatre is a form of theatre where the script originates not from a writer or writers, but from collaborative work by a group of people.</p> <p>Stimulus - A starting point for a piece of work.</p> <p>Response – A reaction to something that has had a direct impact on your work.</p> <p>Research - The systematic investigation into and study of materials and sources in order to establish facts and reach new conclusions.</p> <p>Develop - Grow or cause to grow and become more advanced or elaborate.</p> <p>Collaboratively - To work jointly with others or together especially in an intellectual endeavour.</p> <p>Analyse - Separate information into components and identify characteristics.</p> <p>Evaluate - Judge from available evidence.</p>														
<table border="1" style="width: 100%;"> <tbody> <tr> <td>Research</td> <td></td> </tr> <tr> <td>Note-making</td> <td></td> </tr> <tr> <td>Group work & discussion</td> <td></td> </tr> <tr> <td>Memorisation</td> <td></td> </tr> <tr> <td>Precision & accuracy</td> <td></td> </tr> <tr> <td>Independence</td> <td></td> </tr> <tr> <td>Reflection</td> <td></td> </tr> </tbody> </table>		Research		Note-making		Group work & discussion		Memorisation		Precision & accuracy		Independence		Reflection				<p>Cross curricular</p> <p>SMSC: Work in a group and support your peers. To think creatively in order to develop answers to an open ended story and create a theory.</p> <p>Literacy: Using an open ending story as a stimulus for a piece of drama. You will need to highlight moments within the story that needs answers and use this to develop your final performance piece.</p> <p>Numeracy: Use of counts and timing to create a successful Physical Theatre performance.</p>
Research																		
Note-making																		
Group work & discussion																		
Memorisation																		
Precision & accuracy																		
Independence																		
Reflection																		

--	--