

Year 9 Unit 1 Overview – 20th CENTURY MUSIC COMPOSITION

Completion date during fortnight of the 2nd December

You will learn about;

- How music is composed and performed in the 20th Century in Experimental, Aleatoric and Minimalist music
- What musical features composers use to write their pieces



You will be able to;

- Improvise using experimental techniques
- Compose using identified key features of the time

<p>Unit Overview</p> <ul style="list-style-type: none"> • Understand how instruments and voice can be used to an extreme to explore sound and tone • Be able to experiment with musical elements improvising music in pairs and small groups • Perform using musical features found in minimalism in small groups or whole class • Use chromatics in melodic improvisation and be able to layer sounds using texture • Improvise by using ‘change’ as a starting point (Aleatoric) • Compose a piece of MINIMALIST music 	<p>Key Words</p> <p>Experimental Music – music that tries new sounds and musical rules</p> <p>Aleatoric Music – music by chance</p> <p>Serialism – a 20th Century composing system in which all 12 chromatic notes are used</p> <p>Minimalism – a musical style that is very repetitive</p> <p>Atonal – music that’s not written in any key</p> <p>Graphic score – a form notation using shapes, images and graphics</p> <p>Ostinato – repeated musical pattern</p> <p>Dissonance – Clashing notes</p> <p>Chromatic – one note to the very next whether black or white</p> <p>Composing – created music that is written</p> <p>Improvising – created music that is made up as you go</p>					
<p>Suggested listening</p> <p>Cathy Berberian: <i>Stripsody</i></p> <p>The Vegetable Orchestra: YouTube</p> <p>Cage: <i>Prepared Piano</i></p> <p>John Adams: <i>Short ride in a Fast Machine</i></p> <p>Schoenberg: <i>6 Little Piano Pieces Op.19</i></p> <p>Steve Reich: <i>Clapping music</i></p> <p>Berio: <i>Sequenza X</i></p>	<p>Cross curricular</p> <p>SMSC: Working in ensemble groups, Sharing ideas, being appreciative of others work</p> <p>Literacy: Use of key words to discuss and develop ideas</p> <p>Numeracy: Counting beats in a bar, time signature, rhythm patterns</p>					
<p>Research</p>	<p>Note-making</p>	<p>Group work & discussion</p>	<p>Memorisation</p>	<p>Precision & accuracy</p>	<p>Independence</p>	<p>Reflection</p>