

Year 9 Music Unit 2 Overview – 20th CENTURY POPULAR MUSIC

Completion date during fortnight of the 20/3/2020

You will learn about;

- How music is used to portray popular culture through iconic performers and fashions, particularly the work of the Beatles.
- How popular song uses lyrics, structure, melody and harmony.



You will be able to;

- Perform a piece of popular music as solo or duet
- Analyse popular music through listening and exploring notation

Unit Overview <ul style="list-style-type: none"> • Understand how instruments and performers play different roles in a band; harmony, bass line, melody. • Learn how popular music is structured • Understand that popular music reflects modern culture and how iconic performers have influenced change through popular music • Analyse a variety of popular music pieces <ul style="list-style-type: none"> ○ Instrumentation ○ Structure ○ Harmony ○ Compare and contrast • Perform (vocally or instrumentally) a variety of pieces working towards a solo or ensemble performance 		Key Words <p>Melody – The upper part usually sung in a pop song</p> <p>Lyrics – The words sung in a song</p> <p>Chord – A group of two or more notes all played at the same time</p> <p>Chord progression – Repeated pattern of related chords used in bass and rhythm parts</p> <p>Bass line – Instrumental line played on a bass instrument for example a bass guitar or double bass</p> <p>Texture – The way different parts are layered together</p> <p>Tempo – The speed of the music</p> <p>Riff – Repeated pattern based around a chord</p>				
Suggested listening <p>The Beatles: <i>Let It Be, With a Little Help From My Friends.</i></p> <p>Coldplay: <i>Yellow</i></p> <p>Jeff Buckley: <i>Hallelujah</i></p> <p>Adele: <i>Someone Like You</i></p> <p>Ed Sheeran: <i>Sing</i></p>		Cross curricular <p>SMSC: Working in ensemble groups, Sharing ideas, being appreciative of others work</p> <p>Literacy: Use of key words to discuss and develop ideas</p> <p>Numeracy: Counting beats in a bar, time signature, rhythm patterns, tempo BPM, Chords I, IV and V.</p>				
Research	Note-making	Group work & discussion	Memorisation	Precision & accuracy	Independence	Reflection