

## Unit Overview – FILM MUSIC

Completion date during fortnight of the 19<sup>th</sup> June

You will learn about;

- Learning how music is used to enhance the visual images and dramatic impact of film music that reflect the basic emotion of particular scenes.
- How film music uses the musical elements for affect



You will be able to;

- Perform a piece of film music as an ensemble
- Compose a film music

<p><b>Unit Overview</b></p> <ul style="list-style-type: none"> <li>• Understand how the musical elements are used in film music through listening and appraising</li> <li>• Learn how to perform a piece of Film Music as an ensemble or solo</li> <li>• <b>Analyse</b> a variety of film music pieces             <ul style="list-style-type: none"> <li>○ Instrumentation</li> <li>○ Structure</li> <li>○ Harmony</li> <li>○ Compare and contrast</li> </ul> </li> <li>• <b>Improvise</b> – film music using a graphic score (link to 20<sup>th</sup> Century composition SOW)</li> <li>• <b>Improvise/Compose</b> – using garage band in a variety of genres being able to show mood and atmosphere with expression exploring motif and underscore</li> </ul>		<p><b>Key Words</b></p> <p>Texture – The way different parts are layered together</p> <p>Tempo – The speed of the music</p> <p>Motif – A short theme that represents a character or place or idea</p> <p>Underscore – Background music to add atmosphere</p> <p>Chromaticism – Notes that don't belong in the main key.</p> <p>Drone/Pedal – Notes that are held or repeated under the main melody.</p> <p>Dissonance – Clashing notes</p> <p>Tone Clusters – Three or more notes played together</p>				
<p><b>Suggested listening</b></p> <p><b>John Williams:</b> <i>Jaws, Star Wars, Harry Potter</i></p> <p><b>Hans Zimmer:</b> <i>Gladiator, Pirates of the Caribbean, Batman</i></p>		<p><b>Cross curricular</b></p> <p>SMSC: Working in ensemble groups, Sharing ideas, being appreciative of others work</p> <p>Literacy: Use of key words to discuss and develop ideas</p> <p>Numeracy: Counting beats in a bar, time signature, rhythm patterns, tempo BPM, Chords I, IV and V.</p>				
Research	Note-making	Group work & discussion	Memorisation	Precision & accuracy	Independence	Reflection