

Year 10 Unit 2 Overview: Anthology and Unseen Poetry

Unit dates: w/c 15.11.21 - w/c 17.1.22 Test date: w/c 24.1.22

Target grade for tests:

You will learn how to:

- develop an informed, personal response using textual reference
- analyse language, form and structure and explain effects
- show understanding of the context in which texts were written
- identify links and comparisons between poems

An expert in English is:

Inquisitive and perceptive, an appreciative reader, who enjoys reading and responding analytically to a wide range of texts.

Confident and creative, a compelling writer, able to adapt their style to suit a range of audiences, forms and purposes.

Engaging and thoughtful, a fluent communicator, confident to articulate their own opinions and responds to others with sensitivity and skill.

<p>Unit Overview During this unit, you will focus on developing the following skills:</p> <ul style="list-style-type: none"> • creating a thoughtful, detailed response to the poems • looking closely at language, form and structure • analysing the poets' methods, using key words • developing comparisons between poems • exploring the contexts of the poems and how these affect our understanding 	<p>Key Words: Subject Terminology (AO2) Form: the type of poem Stanza: A group of lines in a poem. Structure: the order and arrangement of ideas in a poem Voice: the person narrating the poem Dramatic monologue: a form of poetry that has the single speaker addressing the audience. Metre: the arrangement of stressed and unstressed syllables to create rhythm in poetry Symbolism: when something stands for something else Oxymoron: a phrase which appears to contradict itself Semantic field: a group of words referring to a specific subject Caesura: a pause in a line of poetry Sibilance: repetition of 's' and 'sh' sounds Enjambment: When a sentence or phrase runs over from one line or stanza to the next. Alliteration: When words that are close together start with the same sound. Simile: A way of describing something by comparing it to something else using 'like' or 'as'. Metaphor: A way of describing something by comparing it to something else directly. Personification: Describing a non-living thing as it has human qualities or feelings. Rhyming couplet: A pair of rhyming lines next to each other. Juxtaposition: placed close together for contrasting effect Antithesis: direct opposite of someone/something</p>								
<p>Cross curricular:</p> <p>SMSC: understanding relationships</p> <p>Literacy: reading for meaning; looking for alternative or deeper meanings</p> <p>Numeracy: using Venn diagrams to compare similarities and differences</p>	<table border="1"> <thead> <tr> <th data-bbox="807 1447 1034 1496">Purple Key Words</th> <th data-bbox="1038 1447 1265 1496">Ambitious Vocab</th> <th data-bbox="1270 1447 1509 1496"></th> </tr> </thead> <tbody> <tr> <td data-bbox="807 1503 1034 1982"> <p>Group 1 struggle suffering sympathy empathy reliable energetic lifeless voiceless eternal evokes link/connection independence</p> </td> <td data-bbox="1038 1503 1265 1982"> <p>Group desperation harrowing disturbing resolution passionate connotations unconditional profound demise reflection memorable visualise</p> </td> <td data-bbox="1270 1503 1509 1982"> <p>Group 3 equilibrium reciprocated exploration saturation meandering manipulation inevitability inert/inertia pessimistic virulent/ venomous</p> </td> </tr> </tbody> </table>			Purple Key Words	Ambitious Vocab		<p>Group 1 struggle suffering sympathy empathy reliable energetic lifeless voiceless eternal evokes link/connection independence</p>	<p>Group desperation harrowing disturbing resolution passionate connotations unconditional profound demise reflection memorable visualise</p>	<p>Group 3 equilibrium reciprocated exploration saturation meandering manipulation inevitability inert/inertia pessimistic virulent/ venomous</p>
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<p>Suggested reading or support available:</p> <ul style="list-style-type: none"> • GCSE Pod • Mr Bruff • BBC Bitesize • Shmoop • CGP revision guide 									
<p>iPad opportunities:</p> <ul style="list-style-type: none"> • SimpleMind (Mind mapping planning tool) • Post-it Plus (capture ideas for reference later) • Book Creator (create personalised revision notes) • Flashcards 									