Year 11 Unit 1 Overview: Writers' Viewpoints and Perspectives

Unit dates: 6.9.21-1.11.21 Test date: 8.11.21

Target grade for tests:

#### You will learn how to:

- select relevant information from texts
- summarise the key ideas in texts
- analyse how writers use language for effect, using key terminology
- develop a comparison, outlining writers' viewpoints and perspectives, using appropriate textual references
- create an effective piece of writing to argue
- use accurate vocabulary, sentence structures spelling and punctuation

## ng and punctuation

**Gold Key Words: Subject Terminology** 

adjective: a word that describes a non

adverb: a word that describes a verb or adjective

An expert in English is:

wide range of texts.

and purposes.

Inquisitive and perceptive, an appreciative reader, who enjoys reading and responding analytically to a

Confident and creative, a compelling writer, able to

adapt their style to suit a range of audiences, forms

Engaging and thoughtful, a fluent communicator,

confident to articulate their own opinions and responds to others with sensitivity and skill.

verb: an action or doing word

noun: the name of a person, place or thing

abstract noun: a naming word for an idea, belief or state of

being: sadness, love, anger, democracy, freedom

<u>simple sentence</u>: a sentence with a subject and one verb<u>compound sentence</u>: a sentence with two main clauses

linked with a connective

complex sentence: a sentence with a main clause and a

subordinate clause, joined with a connective

modal verb: a verb that expresses a degree of possibility or

necessity e.g. might, could, should, must, may

**pronoun:** a word that takes the place of a noun in a sentence

e.g. I, you, me, she, he, him, her, it

imperative verb: a command: take, find, listen, watch

<u>colloquialism</u>: informal language

<u>hyperbole:</u> deliberate over-exaggeration

litotes: deliberate down-playing

lexical/semantic field: a group of related words

<u>definite article</u>: the <u>indefinite article</u>: a or an

#### **Unit Overview**

During this unit, you will focus on developing the following skills:

- selecting key information from texts
- summarising the key ideas in a text
- analysing writers use of language
- using key terminology in written analysis
- using apt quotations to support points
- comparing writers' viewpoints and perspectives
- using linguistic and structural devices to create a powerful argument
- using paragraphs to structure writing logically and coherently
- using a range of simple, compound and complex sentences securely for effect
- spelling complex and irregular words accurately
- using a range of advanced punctuation accurately
- using tense securely and for effect

### **Cross curricular:**

SMSC: develop a personal response to texts and create a personal response to visual stimulus

Literacy: analytical writing (PEEL + PEZZ paragraphs); descriptive writing; proof-reading;

Numeracy: using diagrams to plan writing

## Suggested reading or support available:

- GCSE Pod
- BBC Bitesize
- Mr Bruff
- Shmoop
- Showbie
- Past papers
- CGP GCSE AQA English Language 'Complete Revision and Practice' revision guide

#### iPad opportunities:

- Pic Collage (stimulus for writing descriptions)
- SimpleMinds (mind mapping planning tool)
- Quizlet

# **Purple Key Words: Ambitious Vocabulary**

	Group 3 sinuation eposterous cominable
	eposterous
evidently shockingly pr	•
	nominable
obviously ironically ab	, o
unfortunately unbelievably ab	horrent
dismay diabolical he	einous
disgust signifies od	dious
horror outrageous me	ockery
disappointment despicable ric	dicule
unacceptable undeniable un	nequivocally
barbaric incompetence ca	tegorically
atrocious monstrosity ex	cacerbate
shameful inexcusable fe	lonious