

Year 11 Unit 2 Overview: 19th Century Novel

Unit dates: 15.11.21-17.1.22 Test date: 24.1.22

Target grade for tests:

You will learn how to:

- analyse character, setting and themes
- understand and respond to an extract and the whole play using textual references/quotations
- analyse how writers use language, structure and form to create meaning/effect
- show understanding of context/periods of time/genre and how this links to the text

An expert in English is:

Inquisitive and perceptive, an appreciative reader, who enjoys reading and responding analytically to a wide range of texts.

Confident and creative, a compelling writer, able to adapt their style to suit a range of audiences, forms and purposes.

Engaging and thoughtful, a fluent communicator, confident to articulate their own opinions and responds to others with sensitivity and skill.

<p>Unit Overview: During this unit, you will focus on developing the following skills:</p> <ul style="list-style-type: none"> • using a range of appropriate quotations to support your ideas • analysing characters' relationships, attitudes and motives • analysing ideas, situations and themes • analysing the effects of writers' methods on audiences • providing a detailed analysis of the structure of a text and its effects • supporting ideas by using quotations and explaining, in detail, the effect of words/phrases • analysing in detail some of the subtle purposes of a text and ways readers may respond • analysing, in detail, the main themes, characters, ideas and style across a whole text • analysing the context of texts in detail 	<p>Gold Key Words: Subject Terminology (AO2)</p> <p>foreshadowing: warnings or indication of a future event</p> <p>dramatic irony: the full significance of a character's words or actions is clear to the audience or reader although unknown to the character</p> <p>pathetic fallacy: a literary device that attributes human qualities and emotions to inanimate objects of nature</p> <p>protagonist: the leading character or one of the major characters in a play, film or novel</p> <p>antagonist: a character/force that opposes, or is in conflict with, the protagonist</p> <p>cyclical structure: where a chapter/story starts and ends with the same setting/idea/description</p> <p>narrative viewpoint or narrative perspective: determines who is actually narrating the plot or events of a story</p> <p>omniscient narrator: literally meaning "all-knowing"</p> <p>context: the circumstances that form the setting for an event, statement, or idea, and in terms of which it can be fully understood</p> <p>setting: the place or surroundings where a scene occurs</p> <p>linguistic devices: features of language</p> <p>structural devices: features of structure</p> <p>denouement: the conclusion where any loose ends are tied up</p> <p>allusion: a brief, often indirect reference to something outside the text</p>																																
<p>Cross curricular:</p> <p>SMSC: understand and appreciate the wide range of cultural influences and the various prejudices of society</p> <p>Literacy: re-drafting and proof-reading; reading for meaning</p> <p>Numeracy: using diagrams to plan writing</p>	<p>Purple Key Words: Ambitious Vocabulary</p> <table border="1" data-bbox="810 1675 1509 2042"> <tr> <td>bleak</td> <td>prosperity</td> <td>cantankerous</td> </tr> <tr> <td>poverty</td> <td>oppression</td> <td>forsaken</td> </tr> <tr> <td>abandoned</td> <td>gluttony</td> <td>avarice</td> </tr> <tr> <td>ignorance</td> <td>charitable</td> <td>Malthusian</td> </tr> <tr> <td>humble</td> <td>surplus</td> <td>euphoria</td> </tr> <tr> <td>phantom</td> <td>miserly</td> <td>disparity</td> </tr> <tr> <td>solitary</td> <td>ailment</td> <td>misanthropic</td> </tr> <tr> <td>stave</td> <td>ominous</td> <td>spectre</td> </tr> <tr> <td>era</td> <td>remorse</td> <td>benevolence</td> </tr> <tr> <td>Victorian</td> <td>apparition</td> <td>celestial</td> </tr> </table>			bleak	prosperity	cantankerous	poverty	oppression	forsaken	abandoned	gluttony	avarice	ignorance	charitable	Malthusian	humble	surplus	euphoria	phantom	miserly	disparity	solitary	ailment	misanthropic	stave	ominous	spectre	era	remorse	benevolence	Victorian	apparition	celestial
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<p>Suggested reading or support available:</p> <ul style="list-style-type: none"> • BBC Bitesize • Shmoop • Showbie • GCSE POD • CGP revision guides (for the text you are studying) • Past papers • Knowledge Organiser 																																	
<p>iPad opportunities:</p> <ul style="list-style-type: none"> • Pic Collage (Storyboarding) • SimpleMinds (Mind mapping revision tool) • Quizlet 																																	