

## Year 7 Unit 5 Overview: Shakespeare - The Tempest

Completion date: May 2022

Portfolio work on iPad - no assessment

You will learn how to:

- make some comments about characters, relationships, actions and themes by explain their actions, descriptions, stage directions and use of language
- support ideas by referring to the text
- explore the text as a performance and consider audience reactions
- show a more detailed awareness of Elizabethan culture and society and explain links to the play you are studying

### An expert in English is:

Inquisitive and perceptive, an appreciative reader, who enjoys reading and responding analytically to a wide range of texts.

Confident and creative, a compelling writer, able to adapt their style to suit a range of audiences, forms and purposes.

Engaging and thoughtful, a fluent communicator, confident to articulate their own opinions and responds to others with sensitivity and skill.

<p><b>Unit Overview</b> During this unit, you will focus on developing the following skills:</p> <ul style="list-style-type: none"> <li>• begin to show understanding of characters, relationships, actions and themes by referring to details in the play</li> <li>• start to explain the plot and structure of the play</li> <li>• begin to support ideas by using quotations and explaining the effect of certain words/phrases</li> <li>• show some understanding of how Shakespeare’s audience would have reacted and how a modern audiences react to the play.</li> </ul>	<p><b>Yellow Key Words: Subject terminology:</b></p> <p><b>character:</b> a person in a novel, play or film  <b>plot:</b> the main events of a novel, play or film  <b>theme:</b> a central idea in a novel, play or film  <b>dramatist/playwright:</b> a person who writes plays  <b>audience:</b> a group of spectators or listeners  <b>scene:</b> a part of a play or film  <b>setting:</b> the place or surroundings where a novel, play, film takes place  <b>dramatic tension:</b> anxiety or apprehension resulting from an uncertain, undecided, or mysterious situation  <b>dialogue:</b> a conversation between two people  <b>stage direction:</b> the instructions written in the script of a play that give direction to the actors or information about the scenery</p>								
<p><b>Suggested reading or support available:</b></p> <ul style="list-style-type: none"> <li>• The NoFearShakespeare website has a modern translation of Shakespeare’s plays</li> <li>• BBC animated versions of Shakespeare’s plays.</li> </ul>	<p><b>Purple Key words: Ambitious vocabulary</b></p> <table border="1" data-bbox="850 1579 1506 2036"> <thead> <tr> <th data-bbox="850 1579 1066 1653">Group 1</th> <th data-bbox="1066 1579 1281 1653">Group 2</th> <th data-bbox="1281 1579 1506 1653">Group 3</th> </tr> </thead> <tbody> <tr> <td data-bbox="850 1653 1066 2036">to usurp thee/thou thine thy jester beauteous dukedom inhabitants me thought tempest</td> <td data-bbox="1066 1653 1281 2036">boatswain sea nymph rift exiled harpy vengeful treacherous sorcerer corrupt prithe</td> <td data-bbox="1281 1653 1506 2036">to renunciate contradictory councillor fathom epilogue insubstantial chastity pageant to abjure to captivate</td> </tr> </tbody> </table>			Group 1	Group 2	Group 3	to usurp thee/thou thine thy jester beauteous dukedom inhabitants me thought tempest	boatswain sea nymph rift exiled harpy vengeful treacherous sorcerer corrupt prithe	to renunciate contradictory councillor fathom epilogue insubstantial chastity pageant to abjure to captivate
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<p><b>Cross curricular:</b></p> <p>SMSC: understand and appreciate how attitudes and language in our society have changed in the last four hundred years</p> <p>Literacy: develop use of PEEL, using quotations to support points</p>									
<p><b>iPad opportunities:</b></p> <ul style="list-style-type: none"> <li>• access the play in the original text and in modern English via NoFearShakespeare website</li> <li>• research social attitudes in Shakespeare’s times</li> <li>• research word origins and changes in word use</li> <li>• explore images of different productions and interpretations of the play and individual characters</li> </ul> <p>Key Words Quizlet <a href="https://quizlet.com/51fzwc">https://quizlet.com/51fzwc</a></p>									