

## Year 8 Unit 2 Overview: Fiction – Writing

Test date: December 2021

Target grade for tests:

You will learn how to:

- plan a piece of fiction writing
- create an effective piece of narrative dystopian writing
- use appropriate vocabulary and devices
- vary sentences for effect
- paragraph for effect
- use punctuation and spelling accurately

### An expert in English is:

Inquisitive and perceptive, an appreciative reader, who enjoys reading and responding analytically to a wide range of texts.

Confident and creative, a compelling writer, able to adapt their style to suit a range of audiences, forms and purposes.

Engaging and thoughtful, a fluent communicator, confident to articulate their own opinions and responds to others with sensitivity and skill.

<p><b>Unit Overview</b> During this unit, you will focus on developing the following skills:</p> <ul style="list-style-type: none"> <li>• using language devices to sustain the interest of readers</li> <li>• using paragraphs to structure writing logically and coherently</li> <li>• using a range of simple, compound and complex sentences securely for effect</li> <li>• spelling complex and irregular words accurately</li> <li>• using a range of advanced punctuation accurately</li> <li>• using tense securely and for effect</li> <li>• developing interesting and engaging characters</li> <li>• developing interesting and engaging storyline in response to a visual or written prompt.</li> </ul>	<p><b>Yellow Key Words: Subject terminology:</b></p> <p><b>protagonist:</b> the central character in the text  <b>antagonist:</b> the character who stands in opposition to the protagonist  <b>exposition:</b> the first stage of a fictitious narrative  <b>climax:</b> the turning point of a narrative; often the most exciting stage  <b>simple sentence:</b> consists of one clause which contains a subject and verb  <b>compound sentence:</b> a sentence with two or more pieces of information linked by a connective  <b>complex sentence:</b> a sentence made up of two clauses-one which makes sense on its own (main clause) and one or more clauses which don't make sense on their own (subordinate clause) but add detail or more information.  <b>draft:</b> first attempt at a piece of writing  <b>proofreading:</b> reading work through carefully to detect any errors or adjustments needed  <b>editing:</b> reviewing your work after proofreading and making the necessary improvements by doing corrections and/or adding in better words or ideas.</p>																																			
<p><b>Suggested reading or support available:</b>  <a href="http://www.literacyshed.com">www.literacyshed.com</a> (superb for prompting ideas for writing fiction)</p>	<p><b>Purple Key words: Ambitious vocabulary</b></p> <table border="1"> <thead> <tr> <th>Group 1</th> <th>Group 2</th> <th>Group 3</th> </tr> </thead> <tbody> <tr> <td>exposed</td> <td>looming</td> <td>extinguished</td> </tr> <tr> <td>despair</td> <td>morose</td> <td>intone</td> </tr> <tr> <td>pursue</td> <td>macabre</td> <td>furtively</td> </tr> <tr> <td>creepily</td> <td>ancient</td> <td>reverently</td> </tr> <tr> <td>curiosity</td> <td>ornate</td> <td>surreptitious</td> </tr> <tr> <td>terror</td> <td>suspicion</td> <td>authoritatively</td> </tr> <tr> <td>wordlessly</td> <td>spectre</td> <td>rapacious</td> </tr> <tr> <td>secluded</td> <td>descend</td> <td>impetuous</td> </tr> <tr> <td>shrouded</td> <td>ascend</td> <td>oppressed</td> </tr> <tr> <td>trepidation</td> <td>tentatively</td> <td>culpable</td> </tr> </tbody> </table>			Group 1	Group 2	Group 3	exposed	looming	extinguished	despair	morose	intone	pursue	macabre	furtively	creepily	ancient	reverently	curiosity	ornate	surreptitious	terror	suspicion	authoritatively	wordlessly	spectre	rapacious	secluded	descend	impetuous	shrouded	ascend	oppressed	trepidation	tentatively	culpable
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<p><b>iPad opportunities:</b></p> <ul style="list-style-type: none"> <li>• <b>Book Creator:</b> create professional books and graphic novels</li> </ul> <p><b>SimpleMind:</b> great for planning plot and developing character  <b>Cross curricular:</b></p> <p><b>SMSC:</b> appreciating the British open and democratic society when comparing it to the society you create in your writing.</p> <p><b>Literacy:</b> descriptive writing/re-drafting and proof-reading.</p>																																				