

Year 8 Unit 4 Overview: Modern Drama

Completion date: March 2022

Target grade for tests:

You will learn how to:

- develop a personal interpretation of characters, relationships and themes linking to specific textual reference
- explain and comment on themes, characters, ideas and style across a whole text and in an extract
- explain how playwrights craft their plays using staging, language and structure.
- show an awareness of culture and society and explain links to the text

An expert in English is:

Inquisitive and perceptive, an appreciative reader, who enjoys reading and responding analytically to a wide range of texts.

Confident and creative, a compelling writer, able to adapt their style to suit a range of audiences, forms and purposes.

Engaging and thoughtful, a fluent communicator, confident to articulate their own opinions and responds to others with sensitivity and skill.

<p>Unit Overview</p> <p>During this unit, you will focus on developing the following skills:</p> <ul style="list-style-type: none"> • writing clear focused analytical paragraphs concentrating on character and theme • supporting your points with quotes and examples from the script • analysing an extract • analysing and evaluating the effect of author's choices (staging, language and structure) • use a variety of subject terms • develop the detail and quality of your analysis of a play from the work you did in Year 7 • linking your personal interpretation to a specific question 	<p>Yellow Key Words: Subject terminology:</p> <p>dramatic irony – when the audience know what the characters don't</p> <p>stage directions – anything other than character lines</p> <p>lighting – lighting styles used in performance</p> <p>setting – where the play is set</p> <p>staging – how the stage appears</p> <p>costumes - what the characters wear</p> <p>playwright - who wrote the play</p> <p>foreshadowing – hinting at future events in the play</p> <p>denouement - key moment in the play</p> <p>structure – methods used by the writer</p> <p>language – methods used by the writer</p> <p>methods – another word for techniques or devices</p> <p>purpose – why the writer has written or done something</p> <p>audience - the people watching the play</p>																																			
<p>Suggested reading or support available:</p> <ul style="list-style-type: none"> • BBC Bitesize • Online articles about the playwright and what has influenced their work • Reviews on performances of the play 	<p>Purple Key words: Ambitious vocabulary</p> <table border="0"> <thead> <tr> <th>Group 1</th> <th>Group 2</th> <th>Group 3</th> </tr> </thead> <tbody> <tr> <td>accent</td> <td>riot</td> <td>harsh</td> </tr> <tr> <td>context</td> <td>dialect</td> <td>curse</td> </tr> <tr> <td>society</td> <td>Liverpool</td> <td>humiliate</td> </tr> <tr> <td>analysis</td> <td>liberal</td> <td>desperate</td> </tr> <tr> <td>performance</td> <td>education</td> <td>ministry</td> </tr> <tr> <td>interaction</td> <td>poverty</td> <td>ambition</td> </tr> <tr> <td>protagonist</td> <td>unemployment</td> <td>responsible</td> </tr> <tr> <td>connotations</td> <td>philosophy</td> <td>mercilessly</td> </tr> <tr> <td>interpretation</td> <td>epiphany</td> <td>progeny</td> </tr> <tr> <td>colloquialism</td> <td>disciplinarian</td> <td>irrelevance</td> </tr> </tbody> </table>			Group 1	Group 2	Group 3	accent	riot	harsh	context	dialect	curse	society	Liverpool	humiliate	analysis	liberal	desperate	performance	education	ministry	interaction	poverty	ambition	protagonist	unemployment	responsible	connotations	philosophy	mercilessly	interpretation	epiphany	progeny	colloquialism	disciplinarian	irrelevance
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<p>iPad opportunities:</p> <ul style="list-style-type: none"> • iPads to research the background of the dramatist/playwright being studied. • iMovie to make trailers <p>Book Creator (comic strips and advertising posters)</p>																																				
<p>Cross curricular:</p> <p>SMSC: learn about social issues that affect society</p> <p>Literacy: reading for meaning, accurate spellings and developing use of embedded quotations</p> <p>Numeracy: researching economic statistics.</p>																																				