

Year 8 Unit 6 Overview: Shakespeare

A Midsummer Night's Dream

Completion date: July 2022

Portfolio work on iPad - no formal assessment

You will learn how to:

- make some comments about characters, relationships, actions and themes by explain their actions and descriptions
- support ideas by using quotations and explaining the effect of certain words/phrases
- refer to specific details to support details and opinions
- explore the text as a performance and consider the audience reaction
- show an awareness of Elizabethan culture and society and explain links to the play you are studying

An expert in English is:

Inquisitive and perceptive, an appreciative reader, who enjoys reading and responding analytically to a wide range of texts.

Confident and creative, a compelling writer, able to adapt their style to suit a range of audiences, forms and purposes.

Engaging and thoughtful, a fluent communicator, confident to articulate their own opinions and responds to others with sensitivity and skill.

<p>Unit Overview During this unit, you will focus on developing the following skills:</p> <ul style="list-style-type: none"> • using paragraphs to structure writing about a play • showing understanding of characters, relationships, actions and themes by referring to details in the play • explaining the plot and structure of the play in some detail • supporting ideas by using quotations and explaining the effect of certain words/phrases • showing you understand how Shakespeare's audience would have reacted and how a modern audience reacts to the play 	<p>Yellow Key Words: Subject terminology</p> <p>character: a person in a novel, play or film</p> <p>plot: the main events of a novel, play or film</p> <p>theme: a central idea in a novel, play or film</p> <p>dramatist/playwright: a person who writes plays</p> <p>audience: a group of spectators or listeners</p> <p>scene: a part of a play or film</p> <p>setting: the place or surroundings where a novel, play, film takes place</p> <p>dramatic tension: anxiety or apprehension resulting from an uncertain, undecided, or mysterious situation</p> <p>dialogue: a conversation between two people</p> <p>stage direction: the instructions written in the script of a play that give direction to the actors or information about the scenery</p> <p>Purple Key words: Ambitious vocabulary</p>		
<p>Suggested reading or support available:</p> <ul style="list-style-type: none"> • The NoFearShakespeare website has a modern translation of Shakespeare's plays. • There are numerous reference books in the Library about Shakespeare and the Elizabethan/Jacobean age – ask our Librarians where to find them. 	<p>Athens/Athenian enchanted unrequited love thy/thine thee/thou transformed vile mortals ass slumbered</p>	<p>lamentable changeling suitor mischievous reversal transformation surreal juxtaposition craftsmen humiliate</p>	<p>expound misaligned capricious dissembling transfigured asunder discord allusion disparity bathos</p>
<p>iPad opportunities:</p> <ul style="list-style-type: none"> • access the play in the original text and in modern English via NoFearShakespeare website • research social attitudes in Shakespeare's times • research word origins and changes in word use • explore images of different productions and interpretations of the play and individual characters • research The Globe theatre and the importance of Elizabethan theatres 			
<p>Cross curricular: SMSC: understand and appreciate how attitudes (towards gender, the class system) and language in our society have changed in the last four hundred years</p>			