

Year 9 Unit 2 Overview: Nineteenth Century Fiction

Completion date: March 2022

Target grade for tests:

You will learn how to:

- select relevant information in a text
- support ideas by using relevant quotations
- analyse how a writer uses language to achieve specific effects
- analyse how a writer uses structure to achieve specific effects
- evaluate a text, giving a personal response in an essay
- communicate imaginative ideas clearly using paragraphs and a range of techniques
- write accurately using clear and varied sentence structures and accurate spelling and punctuation

An expert in English is:

Inquisitive and perceptive, an appreciative reader, who enjoys reading and responding analytically to a wide range of texts.

Confident and creative, a compelling writer, able to adapt their style to suit a range of audiences, forms and purposes.

Engaging and thoughtful, a fluent communicator, confident to articulate their own opinions and responds to others with sensitivity and skill.

<p>Unit Overview</p> <p>During this unit, you will focus on developing the following skills:</p> <ul style="list-style-type: none"> • selecting relevant quotes. • analysing language and structure and their effects • evaluating a writers' ideas • constructing a personal response in an essay • considering context of life in the 19th century and how this informs the writer's message • researching popular Victorian genres 	<p>Yellow Key Words: Subject terminology</p> <p><u>foreshadowing</u>: warnings or indication of a future event</p> <p><u>dramatic irony</u>: the full significance of a character's words or actions is clear to the audience or reader although unknown to the character</p> <p><u>pathetic fallacy</u>: is about giving emotions to something non-human like the setting/weather and it often mirrors the character's/moment's mood</p> <p><u>protagonist</u>: the leading character or one of the major characters in a play, film or novel</p> <p><u>cyclical structure</u>: where a chapter/story starts and ends with the same setting/idea/description</p> <p><u>framed narrative</u>: a story within a story</p> <p><u>narrative viewpoint</u>: also known as perspectives, determine who is narrating the plot or events of a story</p> <p><u>linguistic devices</u>: features of language</p> <p><u>structural devices</u>: features of structure</p> <p><u>senses</u>: using touch, taste, hearing, sight and smell to enhance description</p> <p><u>simile</u>: comparing using as or like</p> <p><u>metaphor</u>: making a more direct comparison than a simile</p> <p><u>anaphora</u>: repetition of words at the beginning of sentences</p> <p><u>gothic</u>: a popular style of horror</p> <p><u>bildungsroman</u>: a novel which conveys a journey</p>																																
<p>Suggested reading or support available:</p> <p>Suggested reading -</p> <ul style="list-style-type: none"> • BBC Bitesize • Quizlet 	<p>Purple Key words: Ambitious vocabulary</p> <table border="1" data-bbox="810 1509 1505 1868"> <tr> <td>sympathetic</td> <td>malignant</td> <td>incubus</td> </tr> <tr> <td>fiend</td> <td>afflicted</td> <td>derision</td> </tr> <tr> <td>conjuror</td> <td>bewitched</td> <td>audacity</td> </tr> <tr> <td>apparition</td> <td>stifled</td> <td>appendages</td> </tr> <tr> <td>remorse</td> <td>conceive</td> <td>vehemently</td> </tr> <tr> <td>gallows</td> <td>spinster</td> <td>vex</td> </tr> <tr> <td>withered</td> <td>insanity</td> <td>stealthily</td> </tr> <tr> <td>acute</td> <td>cautiously</td> <td>sagacity</td> </tr> <tr> <td>suffocated</td> <td>waned</td> <td>gesticulations</td> </tr> <tr> <td>hideous</td> <td>hypocritical</td> <td>forlorn</td> </tr> </table>			sympathetic	malignant	incubus	fiend	afflicted	derision	conjuror	bewitched	audacity	apparition	stifled	appendages	remorse	conceive	vehemently	gallows	spinster	vex	withered	insanity	stealthily	acute	cautiously	sagacity	suffocated	waned	gesticulations	hideous	hypocritical	forlorn
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<p>iPad opportunities:</p> <ul style="list-style-type: none"> • Pic Collage (visualising storylines) • SimpleMind (mind mapping planning tool) • Showbie • iMovie • Padlet 	<p>Cross curricular:</p> <p>SMSC: understand and appreciate the wide range of cultural influences and the various prejudices of society.</p> <p>Literacy: re-drafting and proof-reading; reading for meaning.</p> <p>Numeracy: using diagrams to plan writing</p>																																