

Year 9 Unit 4 Overview: Anthology Poetry: Family and War

Completion date: April - June 2021 - End of Year Assessment: June 2022

Target grade for tests:

You will learn how to:

- develop an informed, personal response using textual reference
- analyse language, form and structure and explain effects
- show understanding of the context in which texts were written
- identify links and comparisons between poems

An expert in English is:

Inquisitive and perceptive, an appreciative reader, who enjoys reading and responding analytically to a wide range of texts.

Confident and creative, a compelling writer, able to adapt their style to suit a range of audiences, forms and purposes.

Engaging and thoughtful, a fluent communicator, confident to articulate their own opinions and responds to others with sensitivity and skill.

Unit Overview

During this unit, you will focus on developing the following skills:

- creating a thoughtful, detailed response to the poems
- looking closely at language, form and structure
- analysing the poets' methods, using key words
- developing comparisons between poems
- exploring the contexts of the poems and how these affect our understanding

Cross curricular opportunities:

SMSC: understanding relationships

Literacy: reading for meaning; looking for alternative or deeper meanings

Numeracy: using Venn diagrams to compare similarities and differences

Suggested reading or support available:

- **BBC Bitesize**
- **Shmoop**
- **GCSEPOD**
- **Mr Bruff**

iPad opportunities:

- SimpleMind (Mind mapping planning tool)
- Post-it Plus (capture ideas for reference later)
- Book Creator (create personalised revision notes)

Yellow Key Words: Subject terminology

metre: the arrangement of stressed and unstressed syllables to create rhythm in poetry

iambic pentameter: a line of writing that consists of 10 syllables, in a pattern of one unstressed syllable followed by one stressed.

free verse: Poetry that doesn't follow any specific rhyme scheme at all.

symbolism: when something stands for something else
semantic field: a group of words referring to a specific subject

elegy: a poem expressing sorrow (often read at funerals)

ballad: a traditional poem narrating a story in quatrains with a specific rhyme scheme

ode: A traditional poem that celebrates someone or something

connotations: Ideas or feelings invoked by a specific word or group of words.

allusion: reference to something historic or religious within a poem.

ambiguous: language that has more than one meaning

extended metaphor: When a metaphor is established and continues throughout the poem

onomatopoeia: When the word itself imitates the sound it makes.

Purple Key words: Ambitious vocabulary

Group 1:

- 1.fervid
- 2.insipid
- 3.elegiac
- 4.fleeting
- 5.craven
- 6.reminiscent
- 7.gallantry
- 8.exaltation
- 9.doctrine
- 10.debunked

Group 2:

- 1.dichotomy
- 2.intangible
- 3.transitory
- 4.schmaltz
- 5.prowess
- 6.deification
- 7.indomitable
- 8.euphemism
- 9.grandiloquent
- 10.clandestine

Group 3:

- 1.esoteric
- 2.jingoistic
- 3.ephemeral
- 4.intrepid
- 5.apotheosis
- 6.doggerel
- 7.sequestered
- 8.vituperative
- 9.impalpable
- 10.sepulchral