

Year 10 BTEC Music Unit 2 Overview

Component 1 - Exploring Music Products and Styles

Learning Aim B: Explore techniques used to create music products.

Completion date - February 2022

You will learn;

- To investigate how music from a variety of genres is performed, created and produced

You will be able to;

- Demonstrate use of different musical creation techniques
- Demonstrate use of music theory and appreciation skills
- Use knowledge to support creative choices



Unit Overview

Music Industry Products

- Consider the impact of music for intended audience
- Explore different types of music product:
 - Live Performance
 - Audio Recording
 - Composition for Media
 - Original Song or Composition
 - Digital Audio Workstation Project

Music Realisation Techniques

- Participate in workshops, exploring theory, knowledge and techniques used to create music products.
- Develop critical listening skills
- Explore techniques in performance, creation and production

Key Words

- Instrumentation
- Timbre
- Rhythm
- Tempo/Beats Per Minute
- Texture
- Structure
- Pitch
- Harmony
- Tonality
- Melody
- DAW (Digital Audio Workstation)
- MIDI
- Reverb
- Delay
- Compression

Suggested Listening/Reading

www.bbc.co.uk/music/introducing – BBC Music Introducing is a site for emerging artists and bands that is dedicated to discovering and supporting new music.

www.musically.com – music industry advice and guidance, particularly related to the use of technology

www.thebigmusicproject.co.uk – career advice for young people who want to work in music, advertises internships and work placements.

Awakening: The Music Industry in a Digital Age - this book explores how the music industry has been impacted by the changes in technology

Creative Arts Skills



INDEPENDENCE

COLLABORATION



**CREATIVE THINKERS
AND REFLECTION**

