

Year 11 BTEC Music Unit 1 Overview – Preparing for Component 3

Completion date Dec 2021



You will learn;

- How commercial briefs are used in the music industry
- The skills which are necessary to respond to a commercial music brief

You will be able to;

- Plan to meet the demands of a commercial music brief
- Understand the constraints when given a brief
- Respond to a commercial music brief
- Develop skills in production, performance and creation



<p>Unit Overview</p> <p>Explore music briefs</p> <p>Identify clear and organised approaches to planning to meet the demands of a brief</p> <p>Investigate ways of planning and responding</p> <p>Develop music performance skills</p> <p>Develop creation skills</p> <p>Develop production skills</p> <p>Respond to a “mock” brief</p>	<p>Key Words</p> <p>Music brief</p> <p>Planning</p> <p>Target Audience</p> <p>Musical Skills</p> <p>Genres and Styles</p> <p>Music Features</p> <p>Milestones</p> <p>Self Review</p> <p>Performer</p> <p>Creator</p> <p>Producer</p>
<p>Suggested Listening/Reading</p> <p>https://www.bbc.co.uk/music/articles/0adabb48-dcad-4c01-9fd2-68ccff6bf8e8 – advice on creating a cover version.</p> <p>http://www.thebigmusicproject.co.uk/organise-successful-events/ – advice for planning a project for music.</p> <p><i>The Art of Songwriting: How to Create, Think and Live Like a Songwriter</i></p> <p><i>The Musician’s Guide To A Great Live Performance: How To Connect With Any Crowd, Win Them Over And Make Them Love You</i></p> <p><i>Music Production: Recording: A Guide for Producers, Engineers and Musicians</i></p>	<p>Creative Arts Skills</p> <p>CREATIVE THINKERS AND REFLECTION</p>   <p>INDEPENDENCE</p>